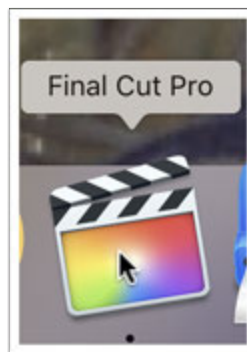Requirements.

Video recorded @1080p or 720p on the Zoom Camera or the Canon Vixia 500 series

Check list:

- Check audio
- Check lighting
- Check your sample video/audio (all well in advance before the big day of recording)
- Use a tripod
- Test camera location in your classroom
- Get your students used to ignoring the camera in your classroom
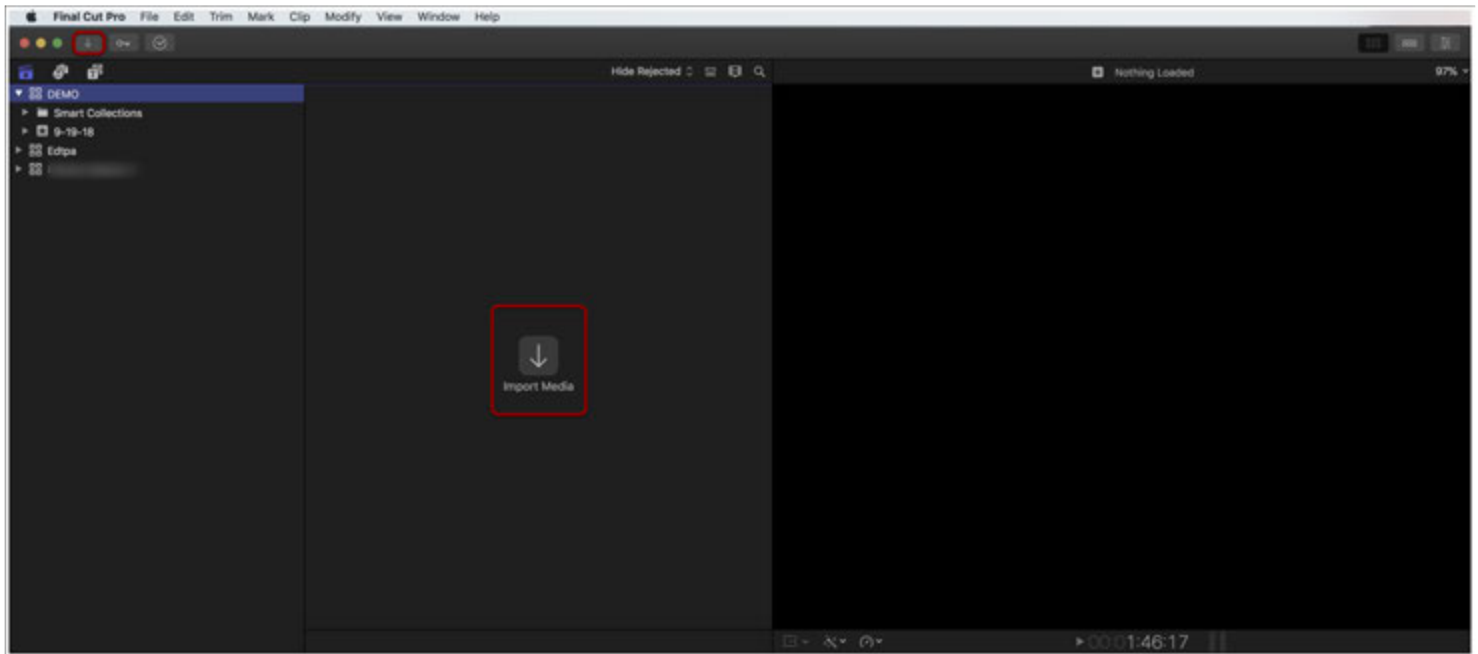
Open Final Cut Pro

Open Final Cut Pro

Final Cut
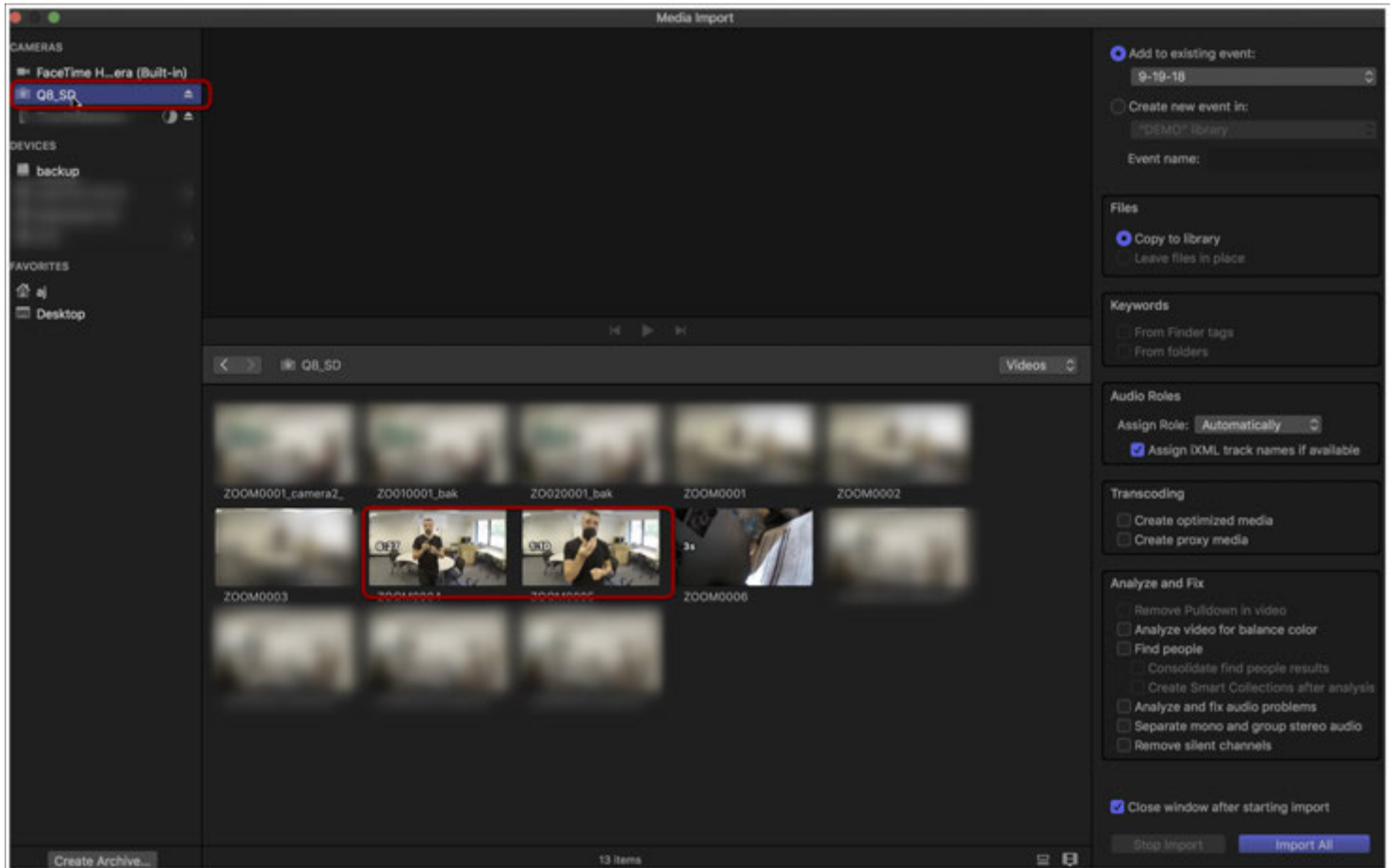
Click on "Import Media" from the Library Clip Viewer

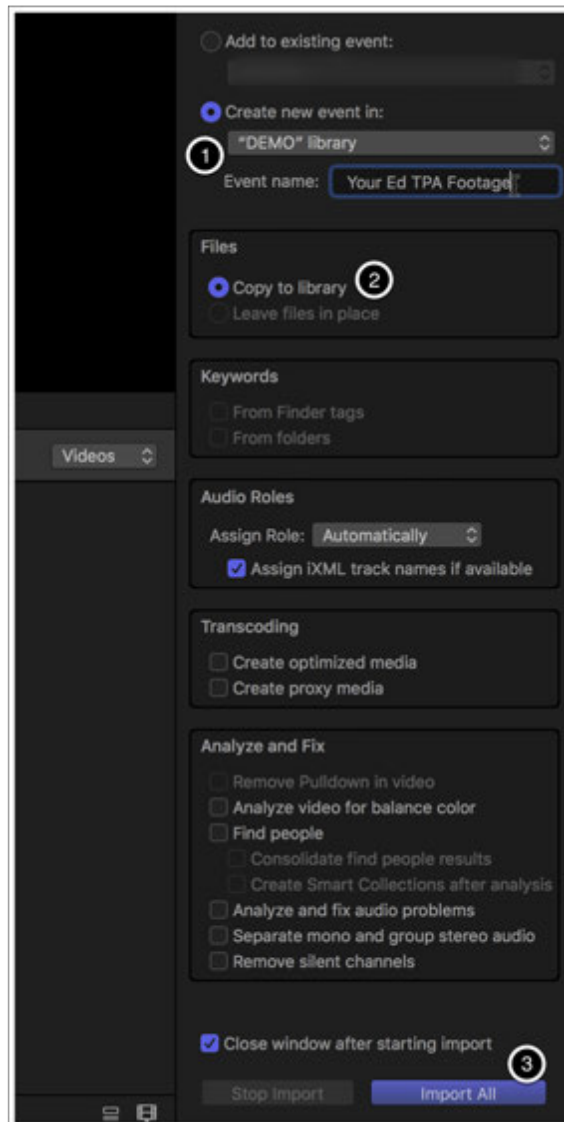# Media Import

Select your SD card from the "Cameras" column
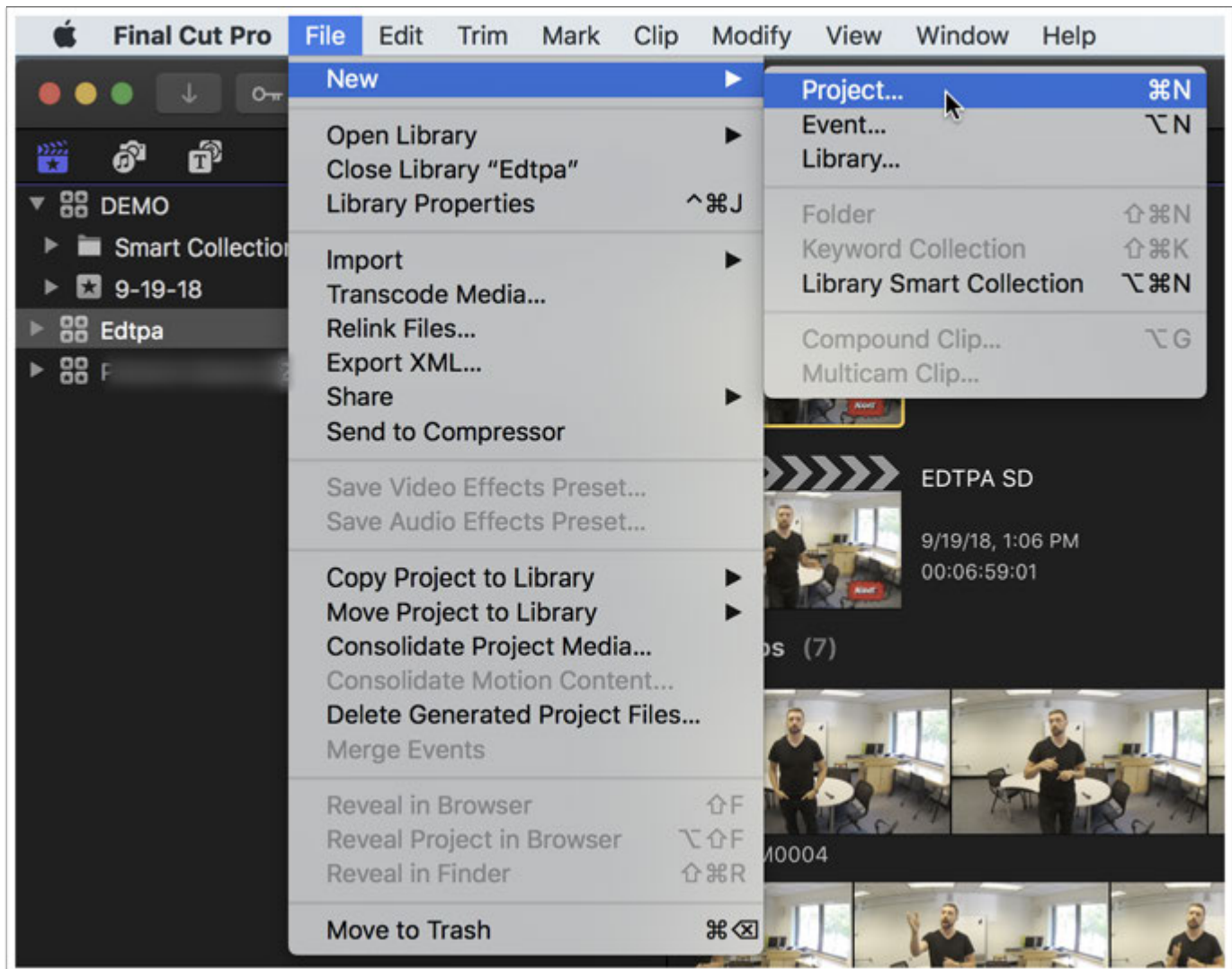
Select the video clips you want to bring into your video

Media Import

1. From the right column, select "Create new event in" and give your event a name
2. Select "Copy to library"
3. Click "Import All"

New

Create a new project from File>New>Project

Use Custom Settings

1. Give your project a name
2. Make sure the In Event is the name of the one you created and imported your footage to
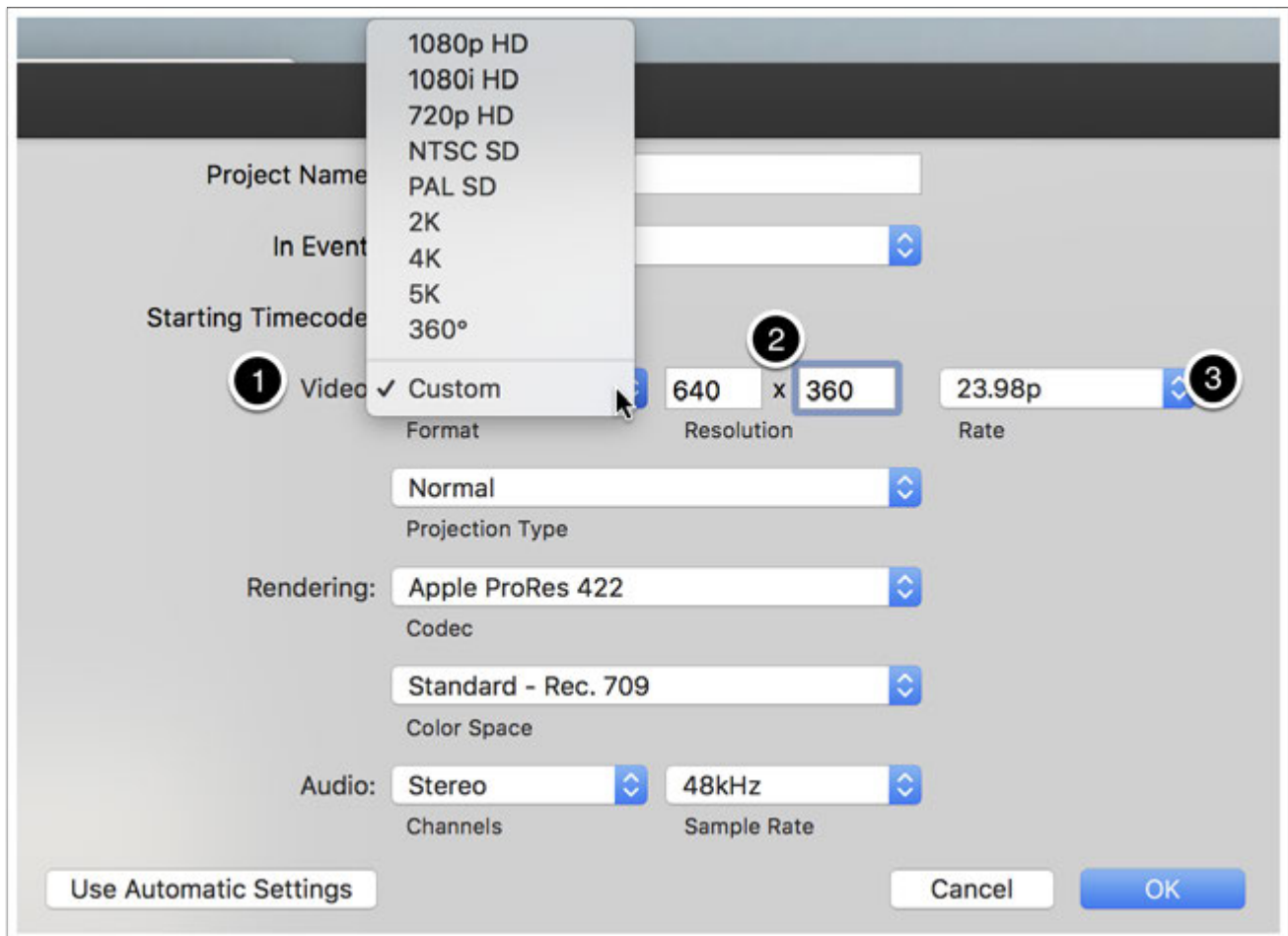3. Select "Use Custom Settings"

Project Name: U ① d Project

② In Event: 9-18-18

Starting Timecode: 00:00:00:00

Video: Set based on first video clip properties

③ Audio and Rendering: Stereo, 48kHz, ProRes 422

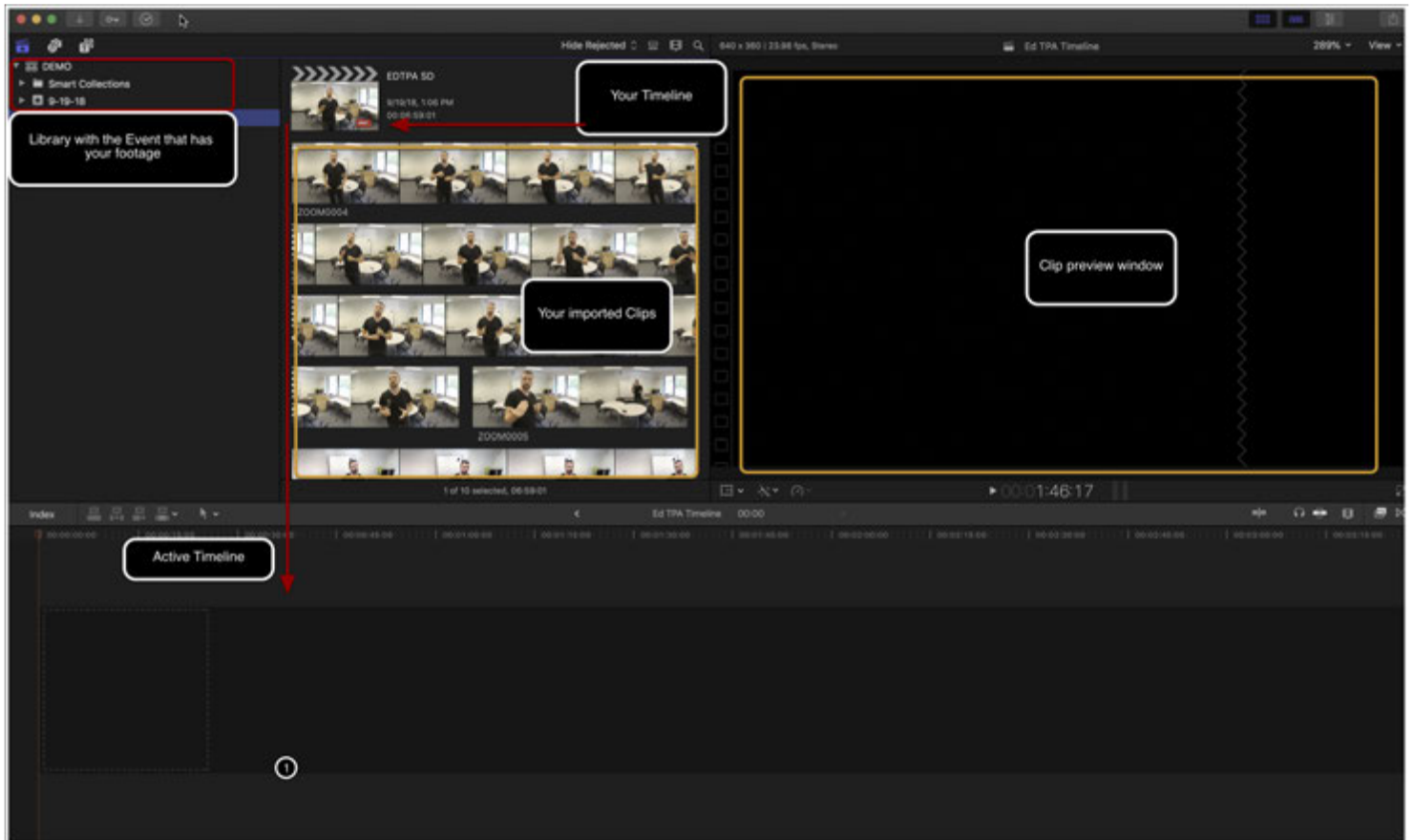Use Custom Settings   Cancel   OK

Custom Settings

1. Select Custom from Video
2. Type 640 x 360 in the Resolution section (and a rate of 23.98p)

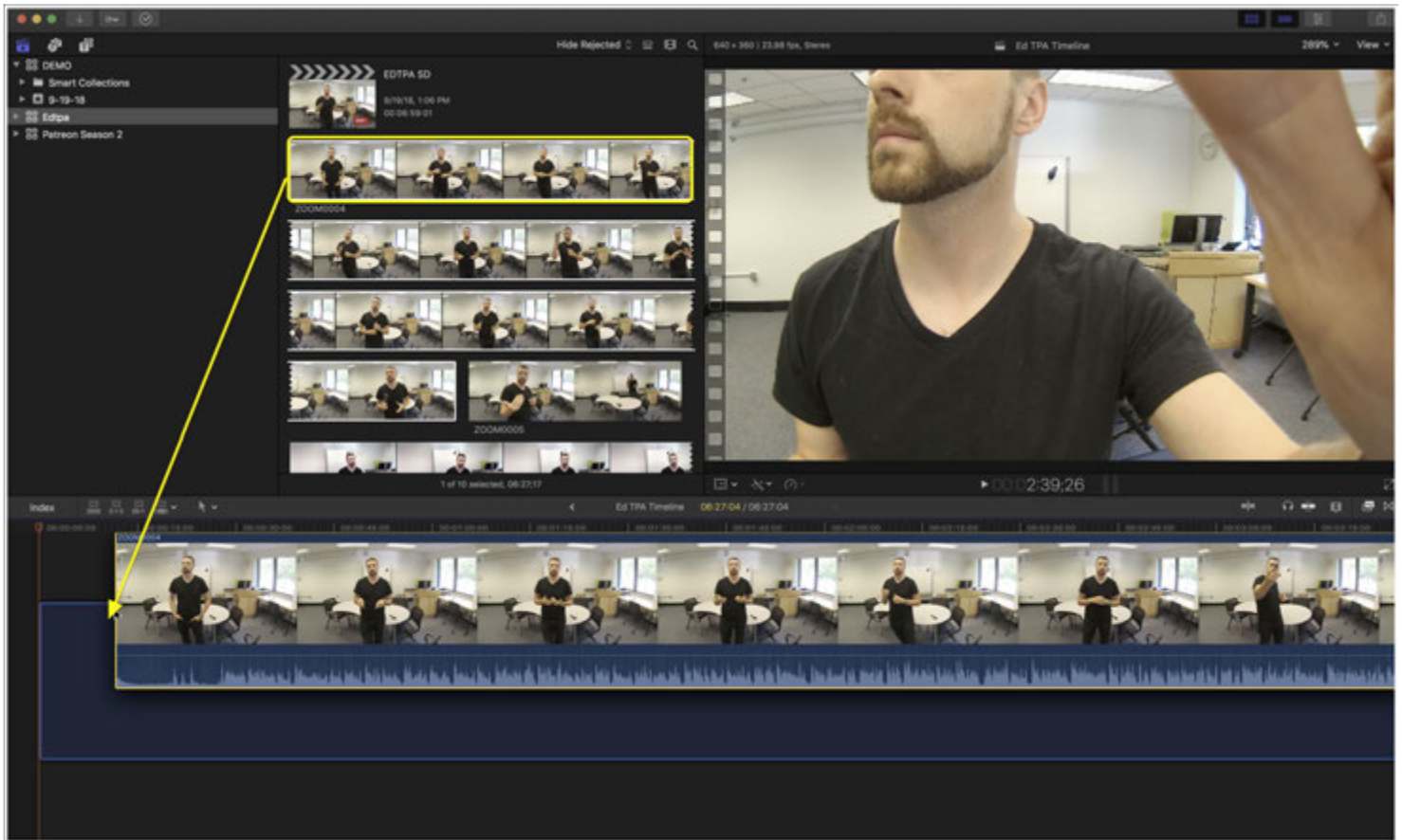The rest of the settings should look like the screenshot
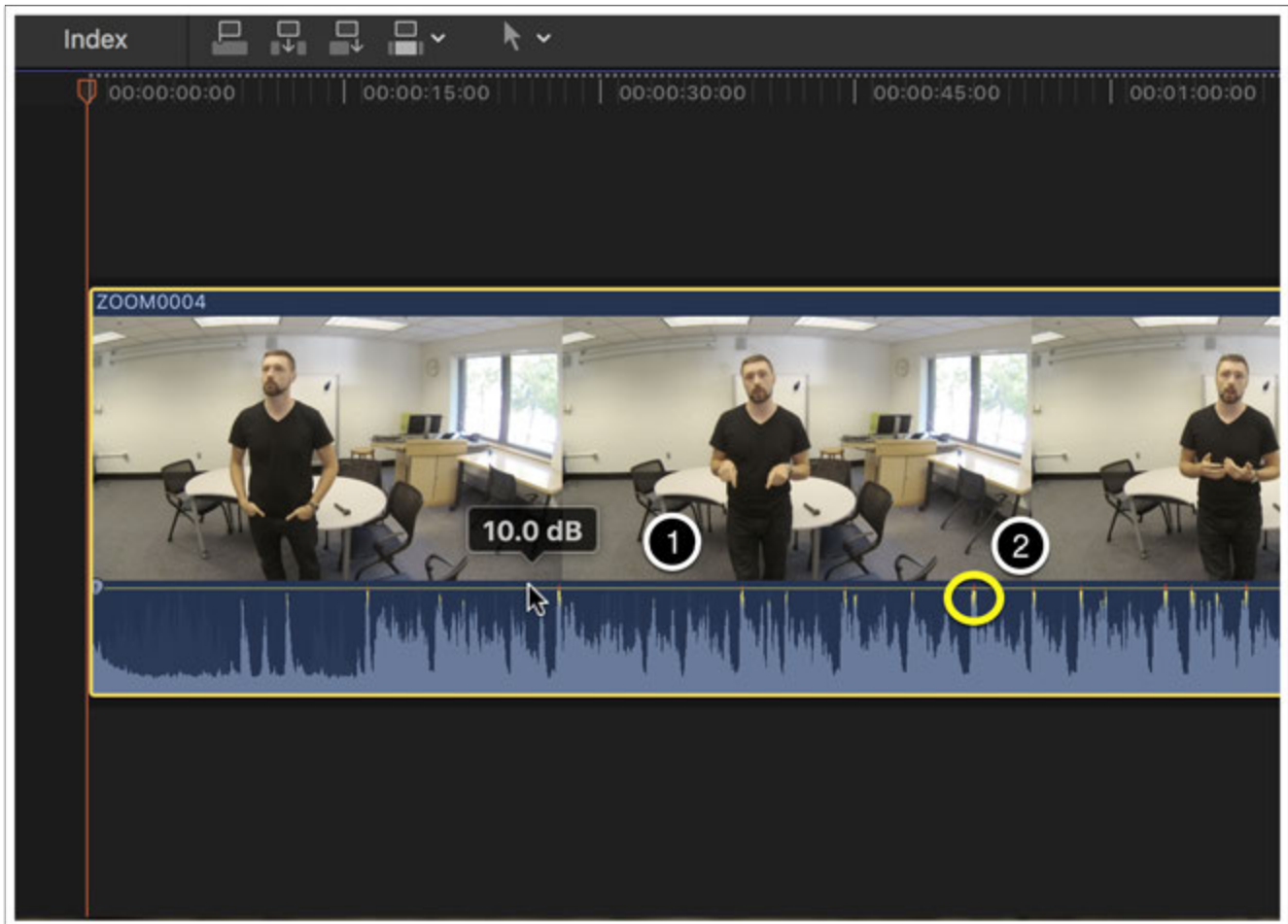
Welcome to Final Cut

Clip Selection

Select sections of clips from the library by clicking and dragging the yellow selection box
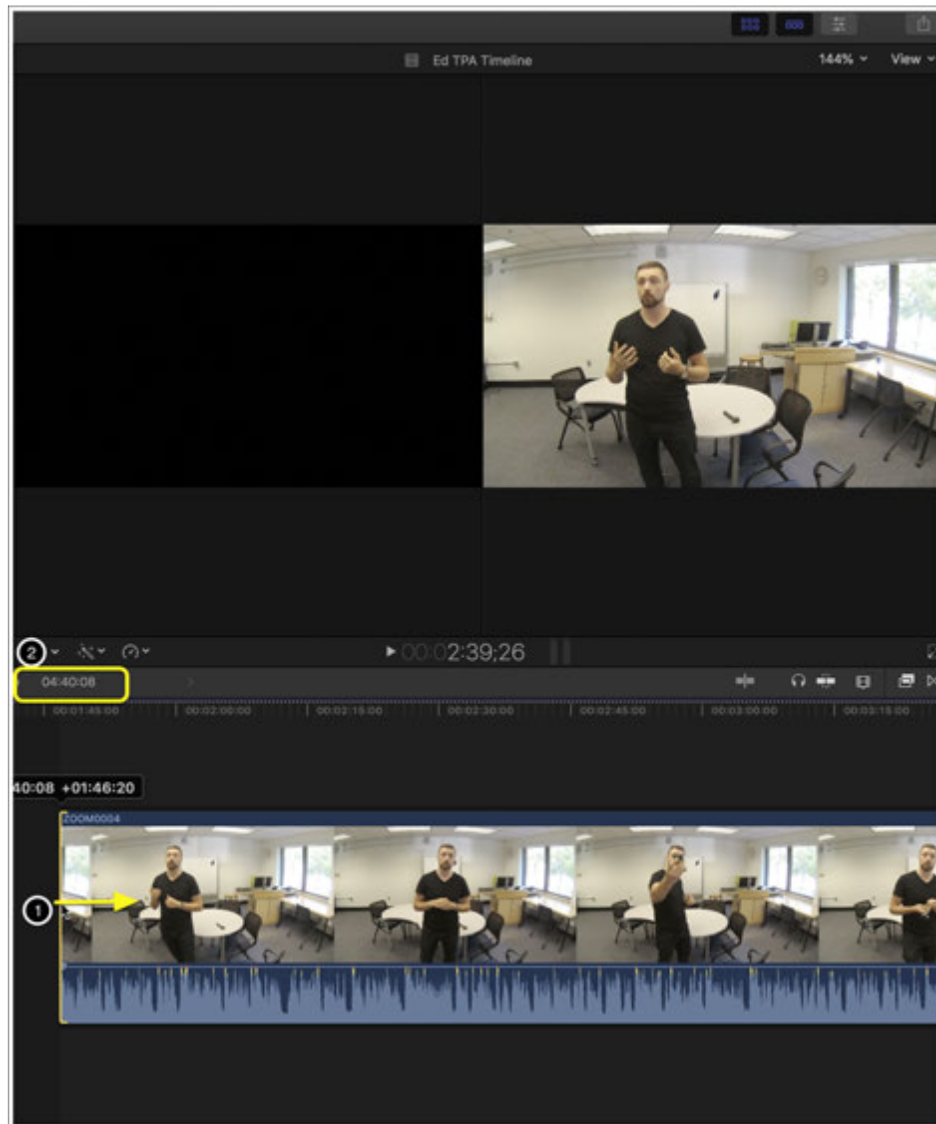
Drag and drop those slections/clips into the timeline

Volume

1. You can click and drag the line in the audio track to turn up your volume if it is too low
2. *Warning* beware of clipping, or too many spikes in your audio that look red
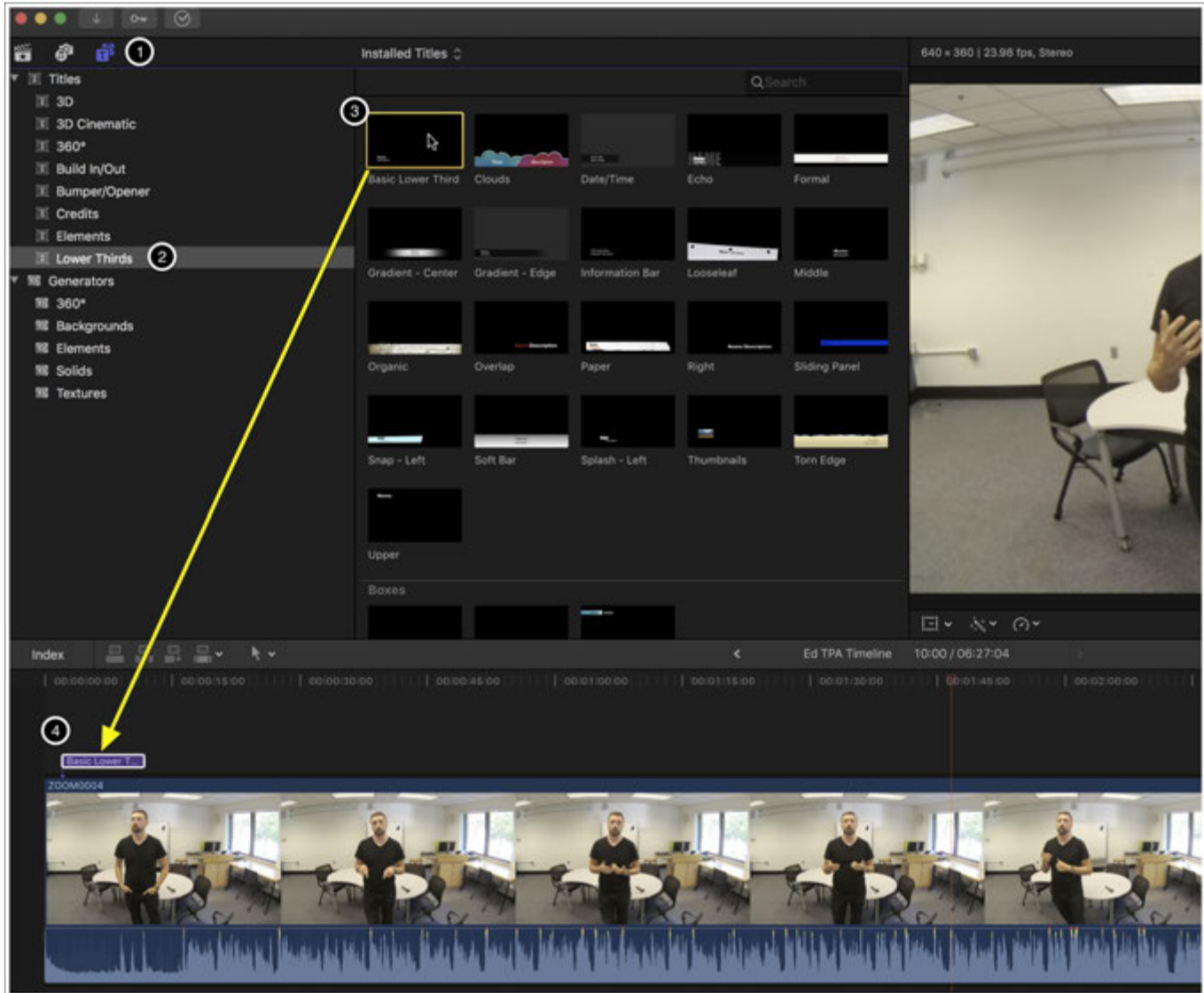
Trimming Ends

1. You can roll in ends to cut to where your lesson starts by clicking and dragging the ends of clips
2. In the center of your screen, above the timeline, you can see howlong your video is as you edit. Be sure you are not over time.
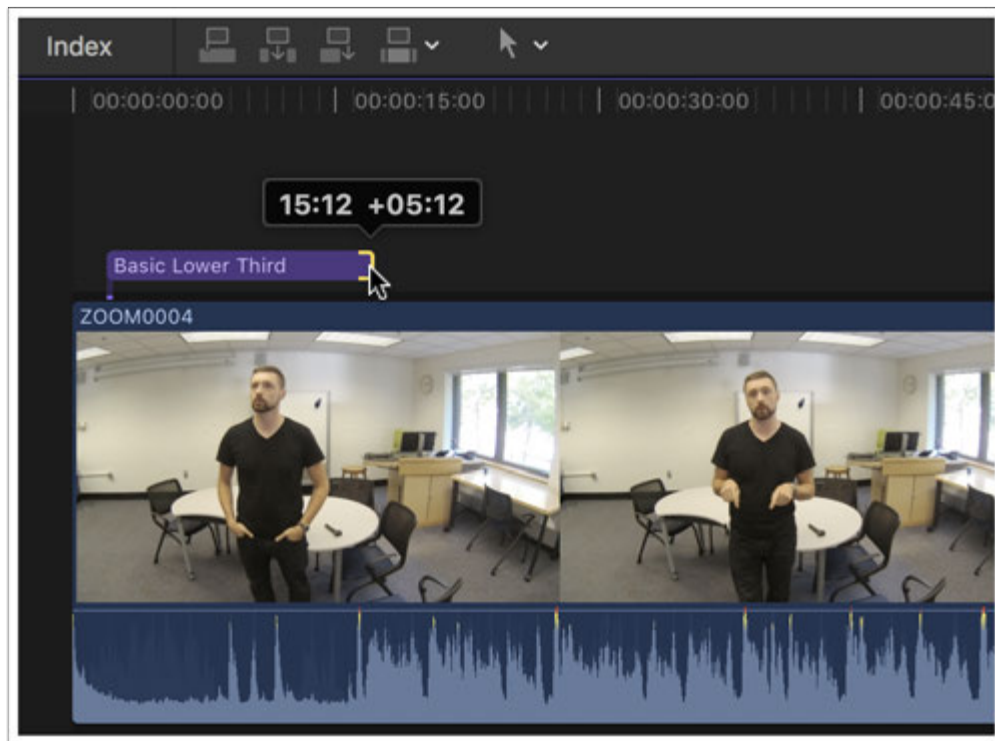

Adding Text- Captions

1. Select the Title Tool from Library

2. Select Lower Thirds
3. Click and drag Basic Lower Third to the top of your clip in your timeline
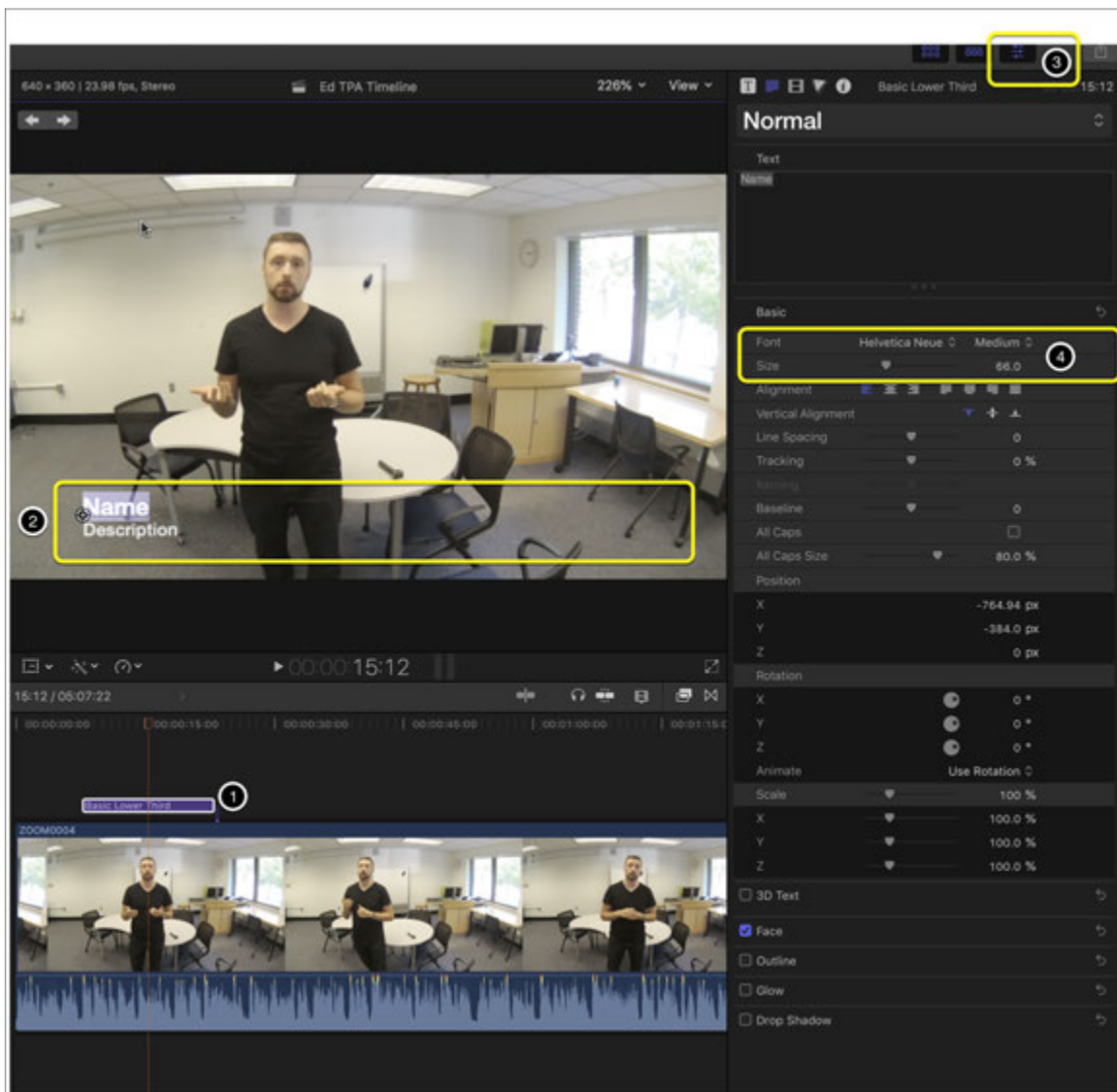
Length of time for captions

Adjust the length of time, and timing, of your captions by rolling out each end like a clip
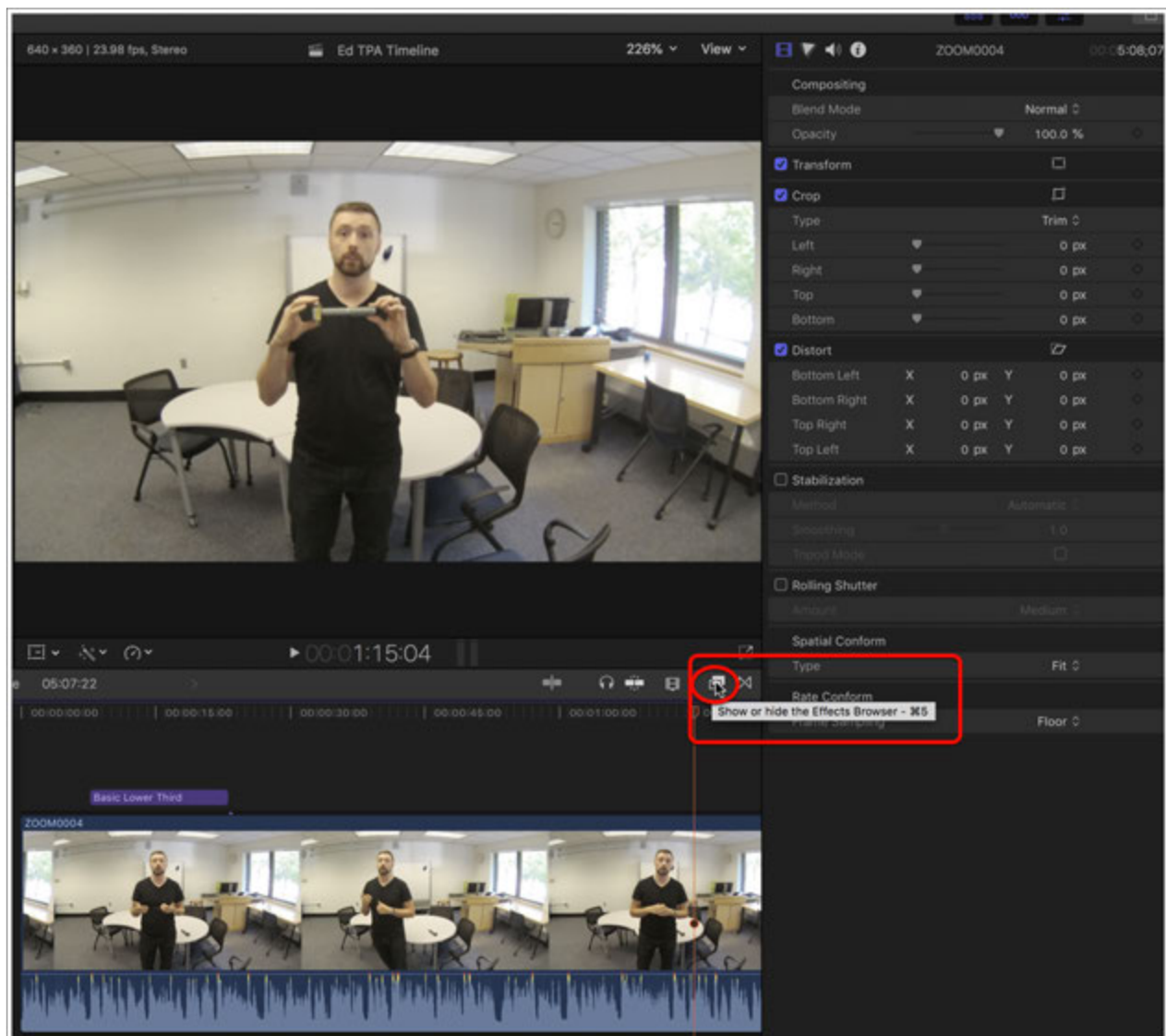
Text and Inspector

1. Double click on the Lower Third that you added to the top of the clip.
2. You can type in the highlighted text area in your video.
3. For more text features, on the Inspector column
4. For font and font size, adjust using sliders
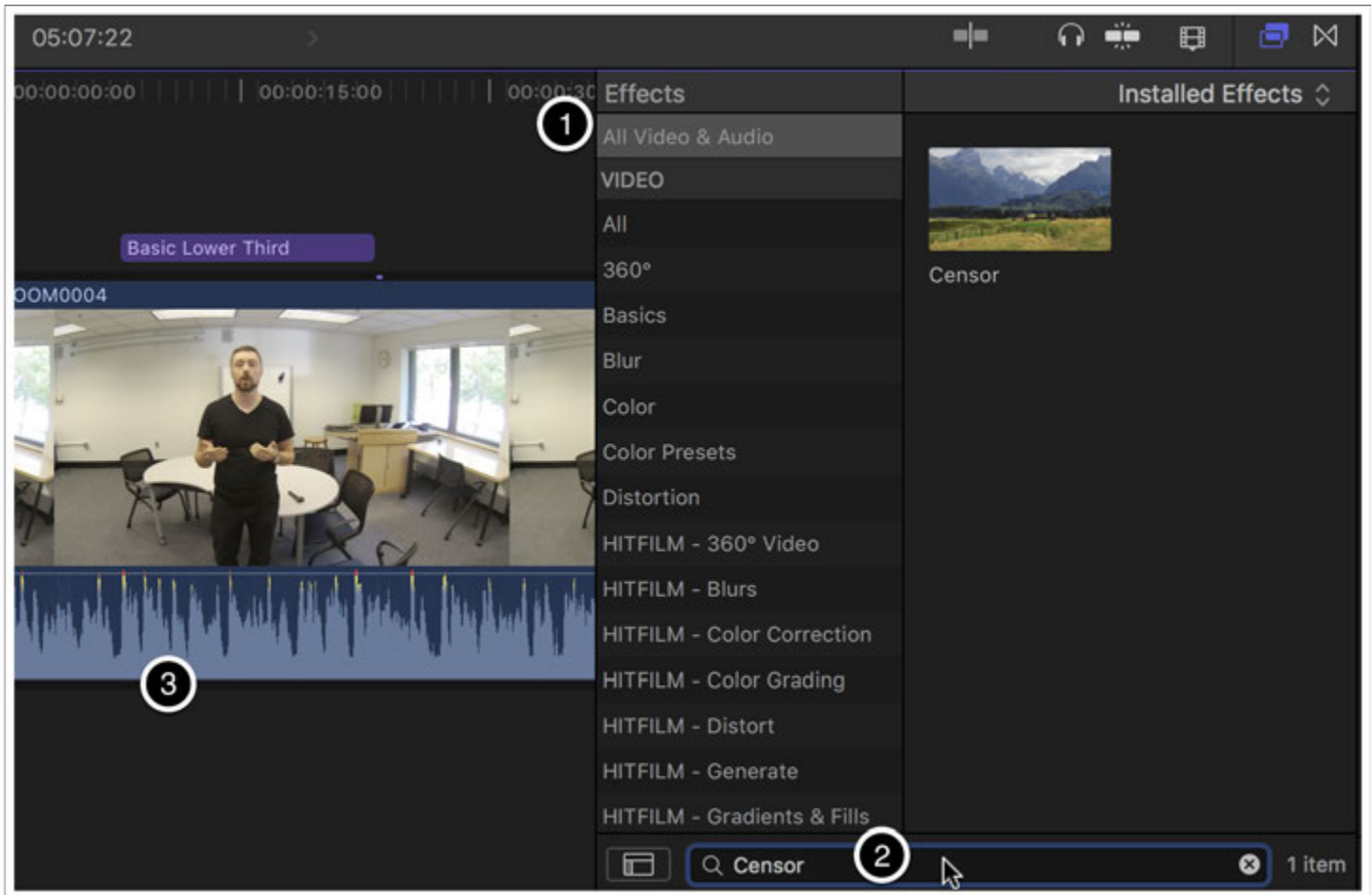
ADVANCED (optional): Censor Faces

If your video contains faces of students you can not have in your footage, you will have to use a little more advanced tool to blur them out.

To start open the Effects Browser

Find Censor

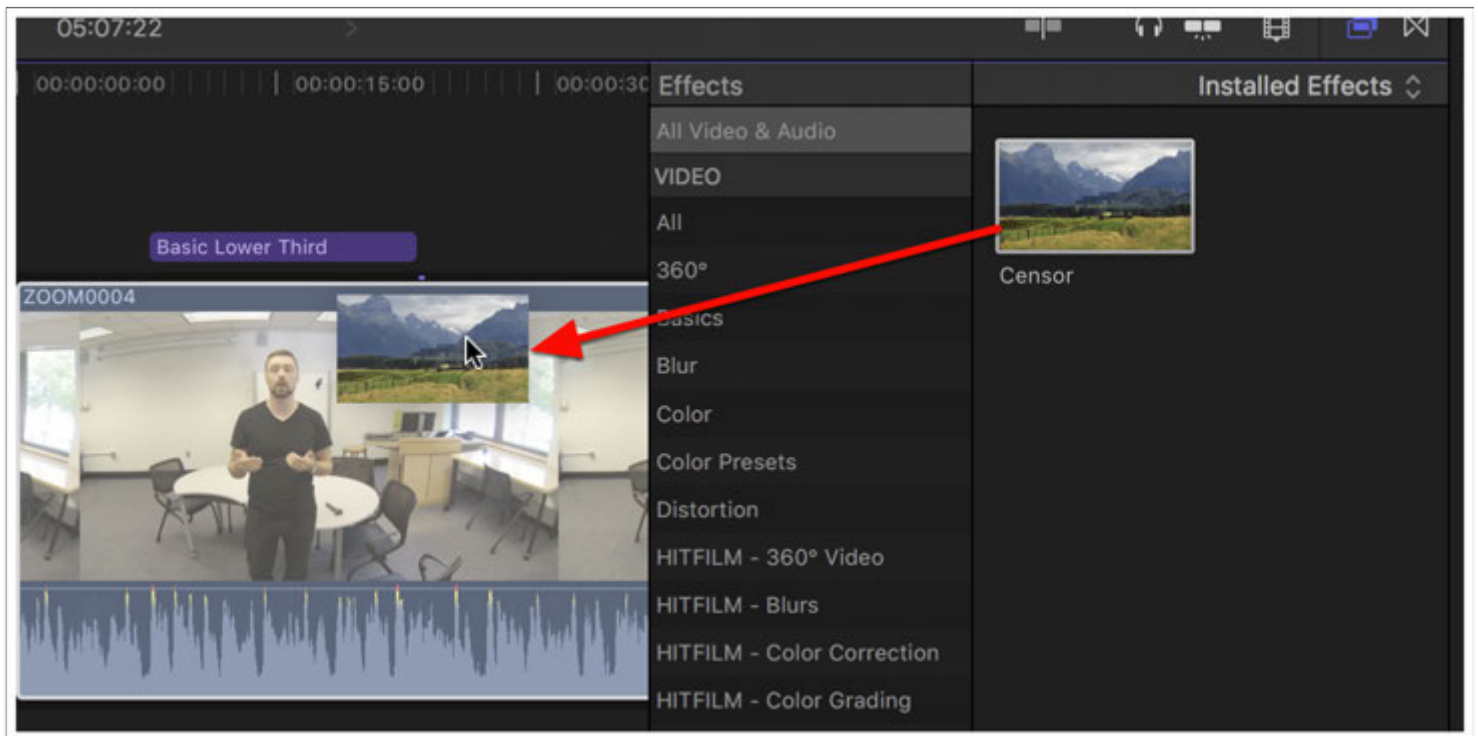1. From the Effects Browser, click on the top "All Video & Audio" section
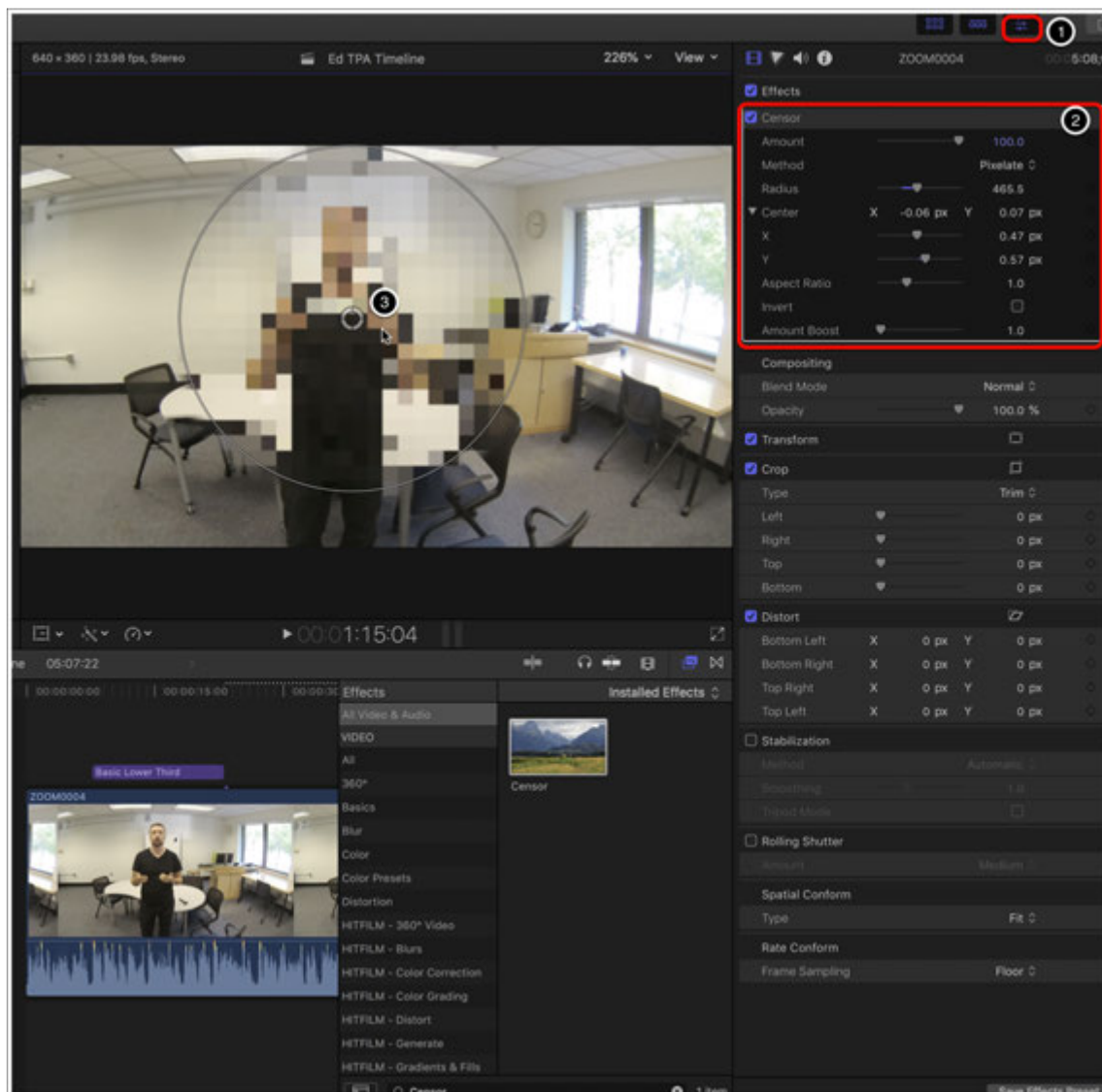2. Then click on the search bar at the bottom and type "Censor"

Apply Censor

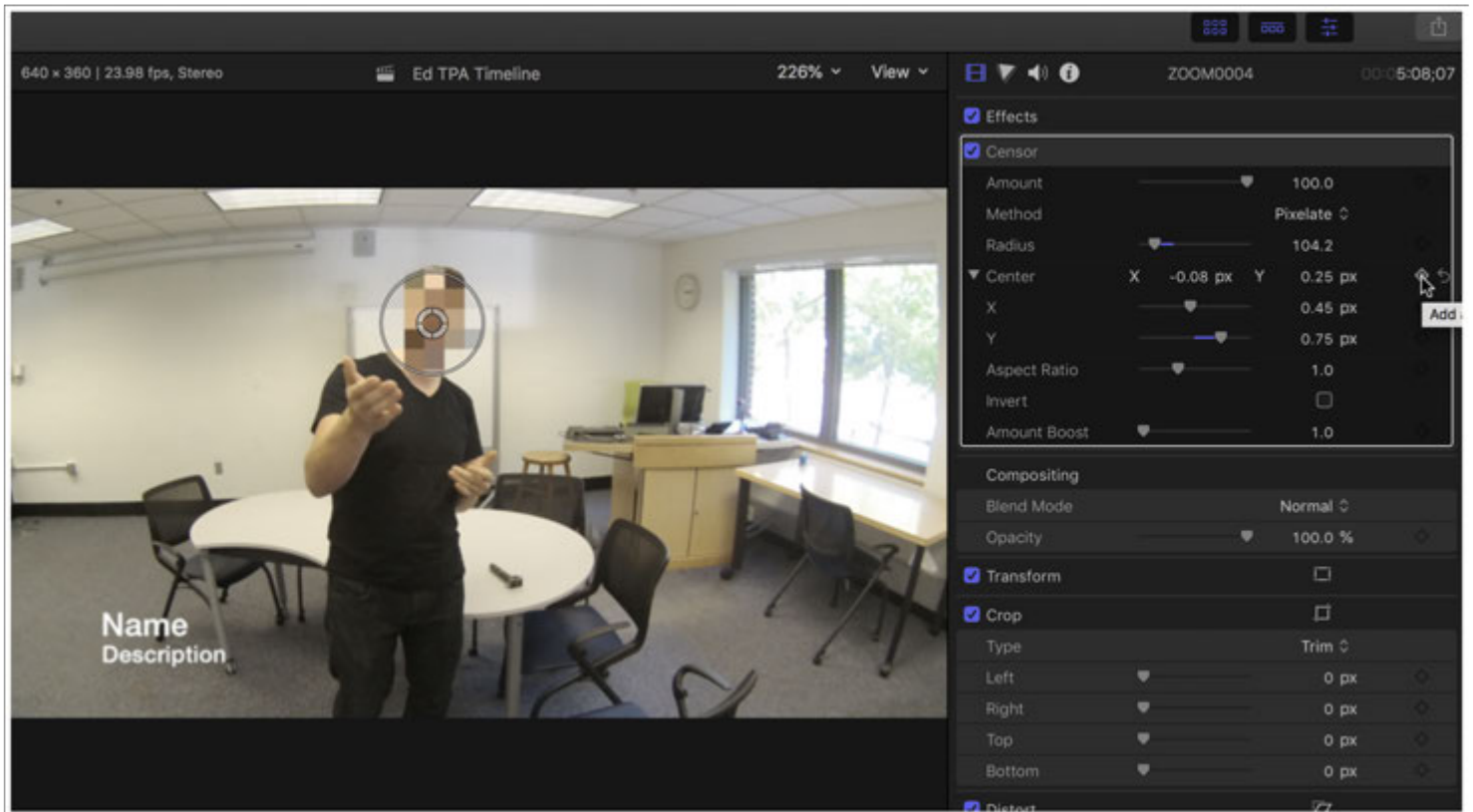Click and drag "Censor" to the clip that you need it to go to

Adjust Censor

1. Make sure Inspector is open
2. Find the panel for Censor
3. You can adjust the placement and size by clicking and dragging the end of the circle, or clicking and dragging the center of the circle
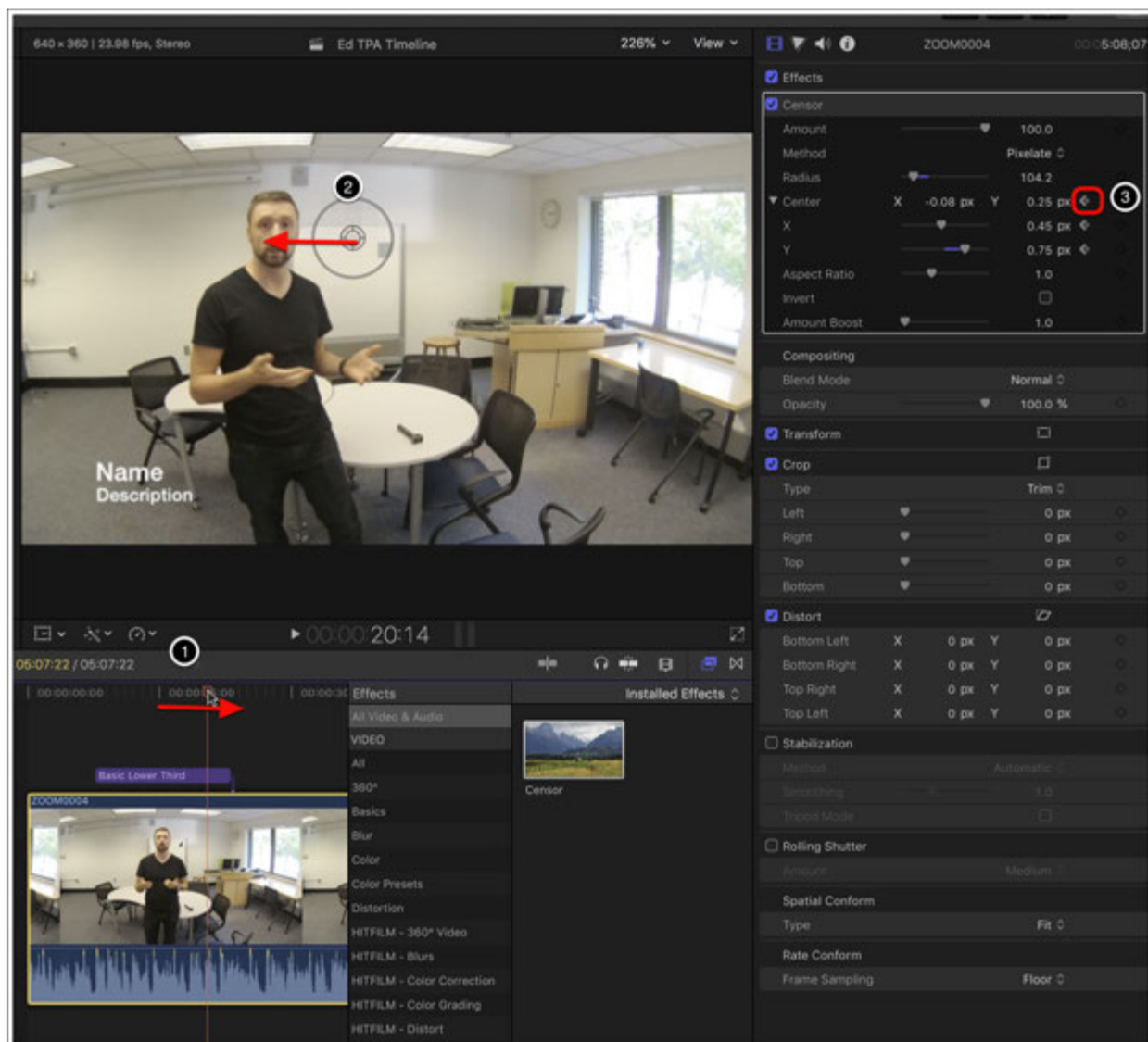
Keyframe

Add a Keyframe by clicking on the dimond + icon to the right of the Center attribute in the Censor panel
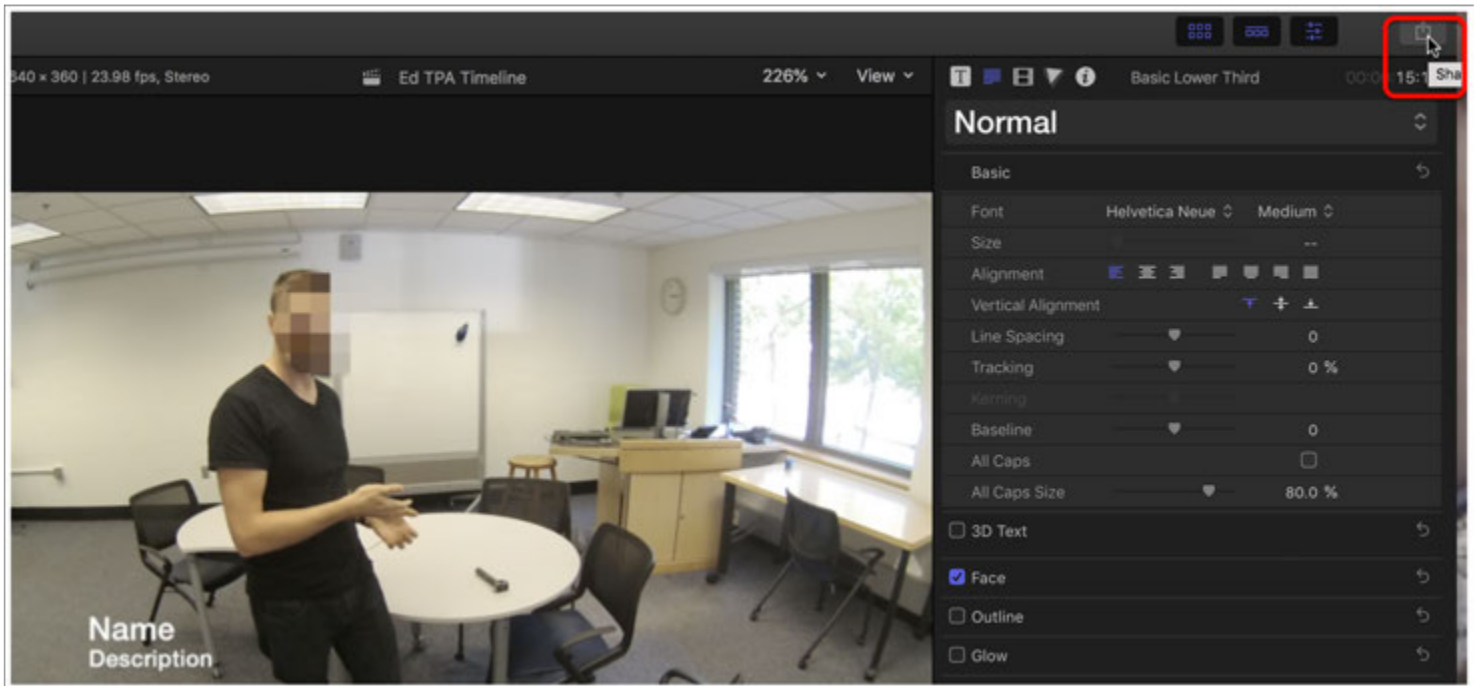
Move Censor

1. Move your shuttle in your timeline until your subject is out of the censor bubble
2. Move the center of the censor bubble on top of the subject's new position
3. Add keyframe
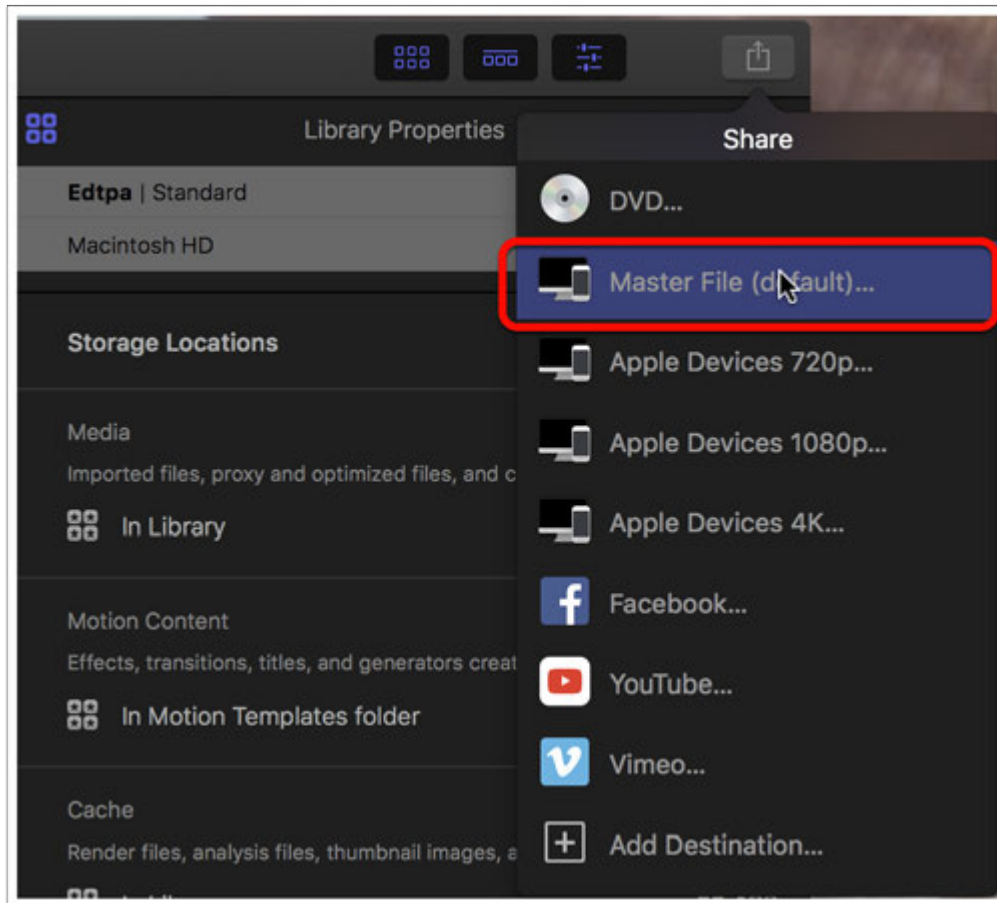4. Repeat this process for the duration of the clip

Prepping for Sharing

Once all your edits are done, select the Sharrow from the top right corner of Final Cut
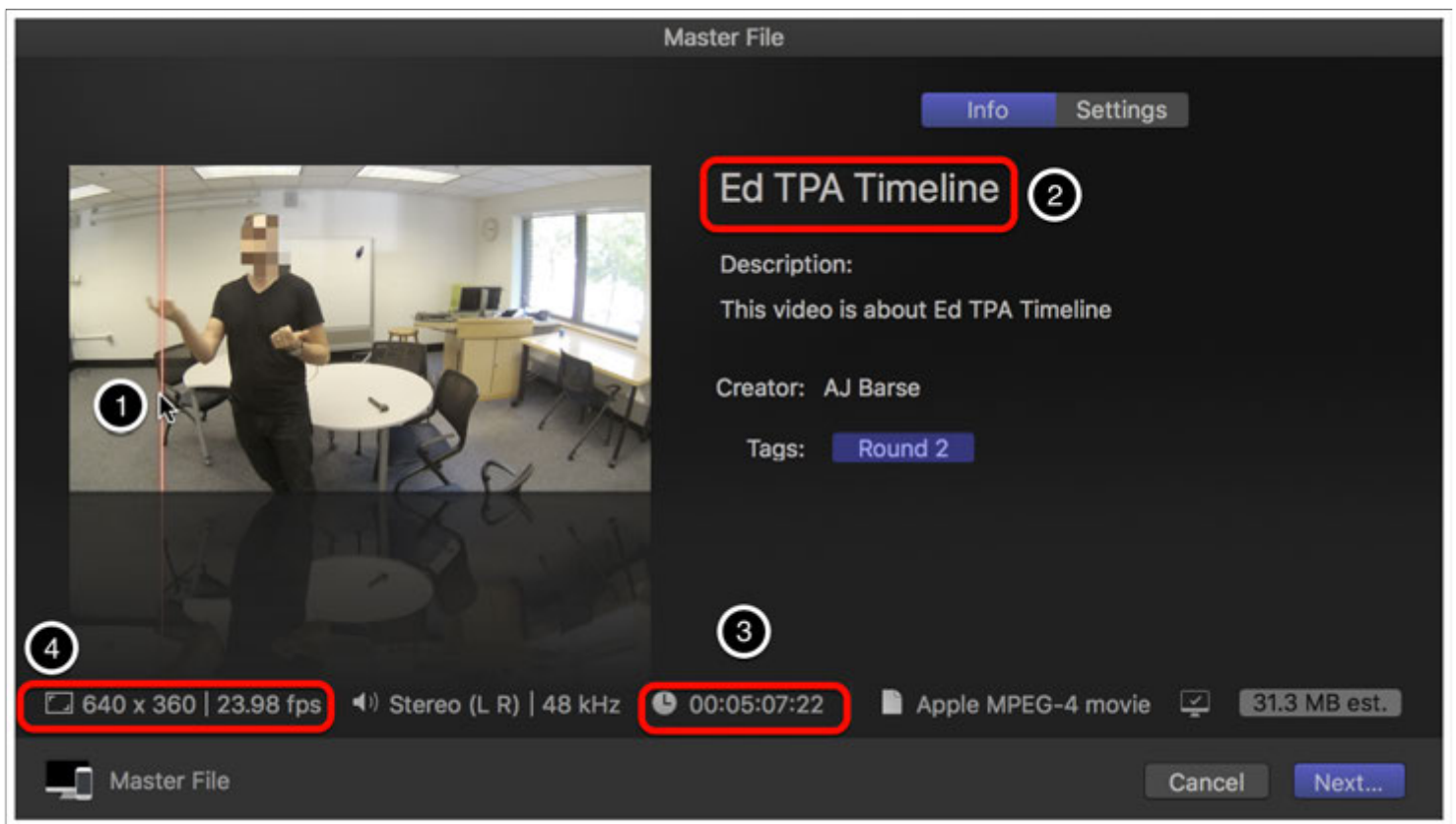
Sharing to Master File
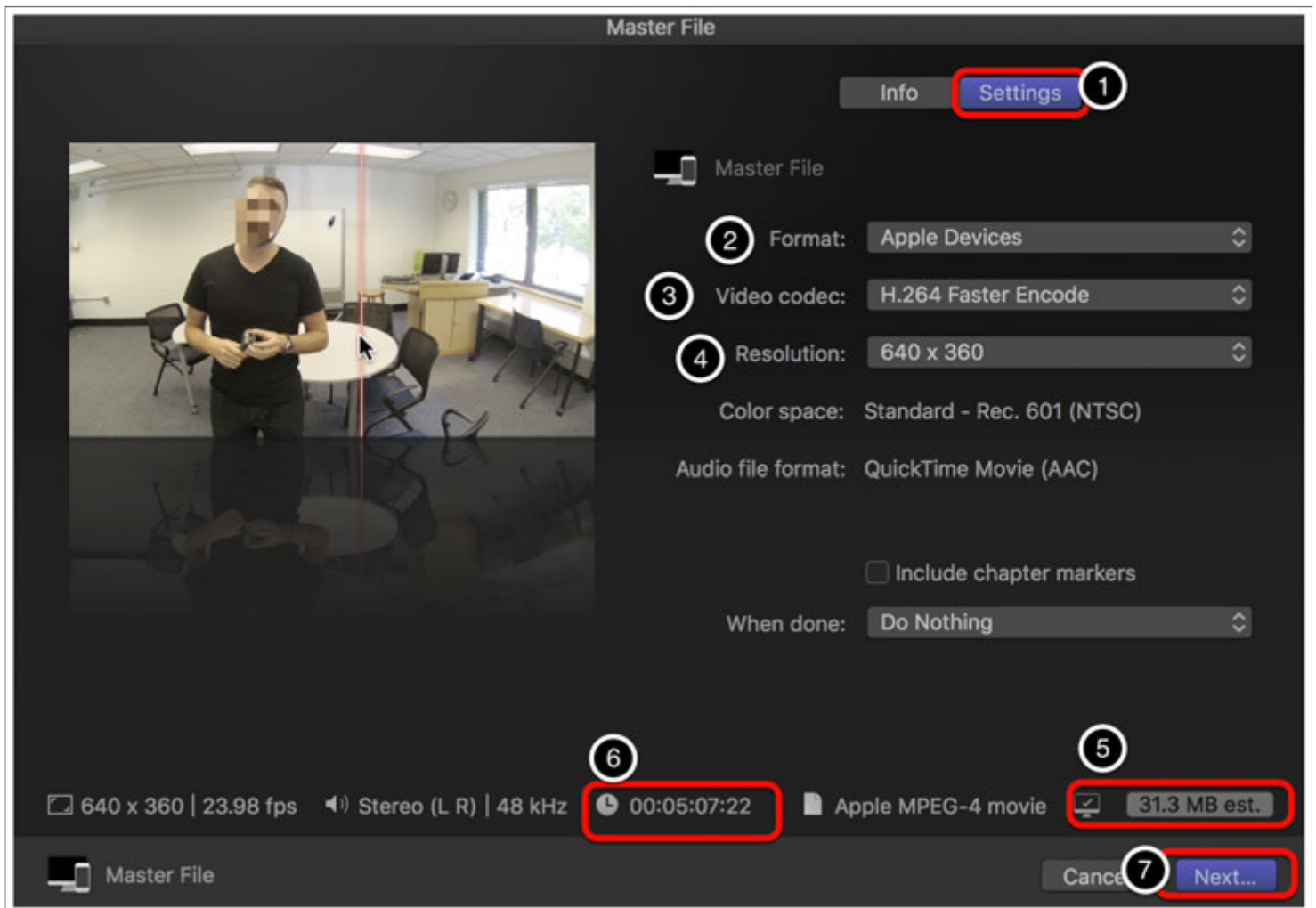
Select Master File from the dropdown

Master File: Preview

1. You can scan through your file by hovering over the preview
2. Name your video what you'd like your filename to be
3. Verify that it is the correct length
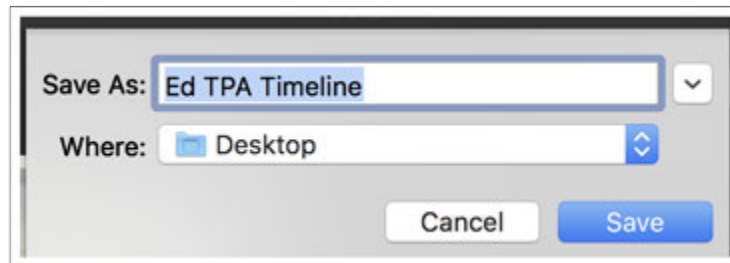4. Verify it is the correct resolution

Master File: Settings

1. Select Settings
2. Format: Apple Devices
3. Video odec H.264 Faster Encode
4. Resolution: 640x360
5. Verify that the size is less than 299mb
6. Check one last time that it is the correct length of time
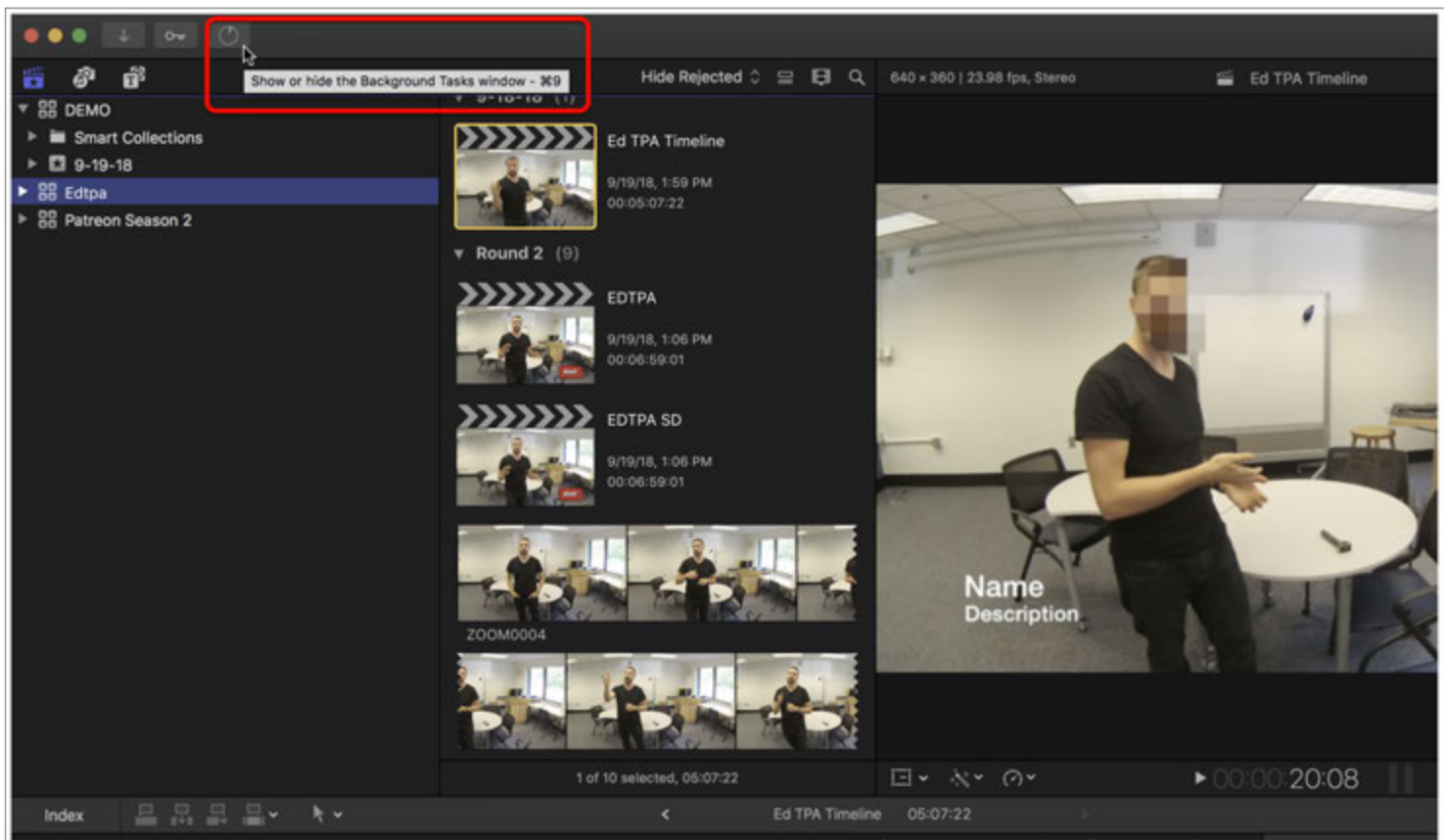7. Click next

Save: Where

Pick a place to save your file: I reccomend the Desktop

Export Graph

You will be brought back to Final Cut, look in the upper left for the Background Tasks Graph, and click on it

Background Tasks

You can watch the percentage of the progress.

NOTE- DO NOT click the x to the right of the percentage- this will cancel your export