

DRAC Meeting Minutes 2/8/23

- Members Present: Eleanor Scott, Vanessa Blackburn, Rebecca McLean, Megan McGinnis, Travis Cram, Lyd Haindfield, Allison Mazurek, Amy Lazzell, Nikki Larson, Timothy Fitzpatrick, Anne Melo, Rax Organa, Shona Carter, Darren McCroom, Erin Emry, Faith Finch, Finn Kurtz, Gwen Pederson, Jeanne Gaffney, Julia Greene, Lisa Beard, Jack Herring, Christa Schulz, Jannah Hinthorne, Rich Brown
- Approval of Meeting Minutes from 2/1
 - Vanessa Blackburn entertains the motion.
 - Jeanne Gaffney moves the motion.
 - Timothy Fitzpatrick seconds the motion.
 - Unanimous approval
- Who We Are Presentations:
 - IAA (International Affairs Association)
 - Operates Model UN – Represents various UN Members States; 4 main conferences; develops academic research, writing, public speaking, negotiation skills.
 - Campus/Community Events & Activities – hosts speaker events, film viewing, informative panels; program designed to bring international issues to campus in an accessible and substantive way, designed to serve broad base of students and wider WWU community.
 - Total Membership: 25; Members are primarily from WA state, but many come from other states and countries; many academic fields represented.
 - AEDI – not cost-prohibitive; students train students: skill building, research, analysis, critical thinking; not major-prohibitive.
 - What We Provide: International opportunities, travel, leadership, public speaking, networking, academic collaboration.
 - Music
 - Background: Department of Music is a community of musicians and teachers who work collaboratively to support and encourage each other. Mission: provide rigorous artistic experience, produce graduates who use musical abilities to enrich and sustain communities, and beyond. Contains voices of LGBTQ+ and international communities.
 - Inclusion & Diversity – All are welcome in our department to experience the joy of performing, listening, creating, and learning. Students from all majors are invited to join ensembles. Recently changed audition requirements to suit accessibility needs.
 - Towards the Future – Composers & Concerts: Classes offered to students exhibit elements of cultural representation that supports those underrepresented in media and the public such as BIPOC and LGBTQ+ communities.
 - DRAC funding supports public music performances and music events, music purchases, performance licensing, software licensing, sound tech, student employment, travel costs. Music department soon to go to Spain and Estonia.
 - Theatre & Dance
 - DRAC funds support:

- 7-8 professional performances (433 student participants last year)
 - Student employees in scene shop, costume shop, and business/management (20 students last year)
 - Performing arts conferences like KCACTF, USITT, and ACDA (58 students last year)
 - Student Travel: DRAC money covers registration fees and hotel expenses, removes financial barrier; Purpose of workshops: professional feedback, scholarships, national awards, professional auditions.
 - AEDI – Season selection – relevant and contemporaries plays are chosen, at least one has to be focused on AEDI; \$18,000 in funds to bring in guest artists; Costuming accommodations: sensory needs, gender expression, size, privacy, ungendered dressing rooms.
- Budget meetings in person or on zoom
 - Next three meetings will be budget meetings – each program will talk through budgets. Two programs per session.
 - Budget meetings will continue to be on zoom.
- Who present budgets when:
 - Feb 15 – Theatre & Dance, Student Publications
 - Feb 22 – Racing, IAA
 - Mar 1 – Forensics, Music