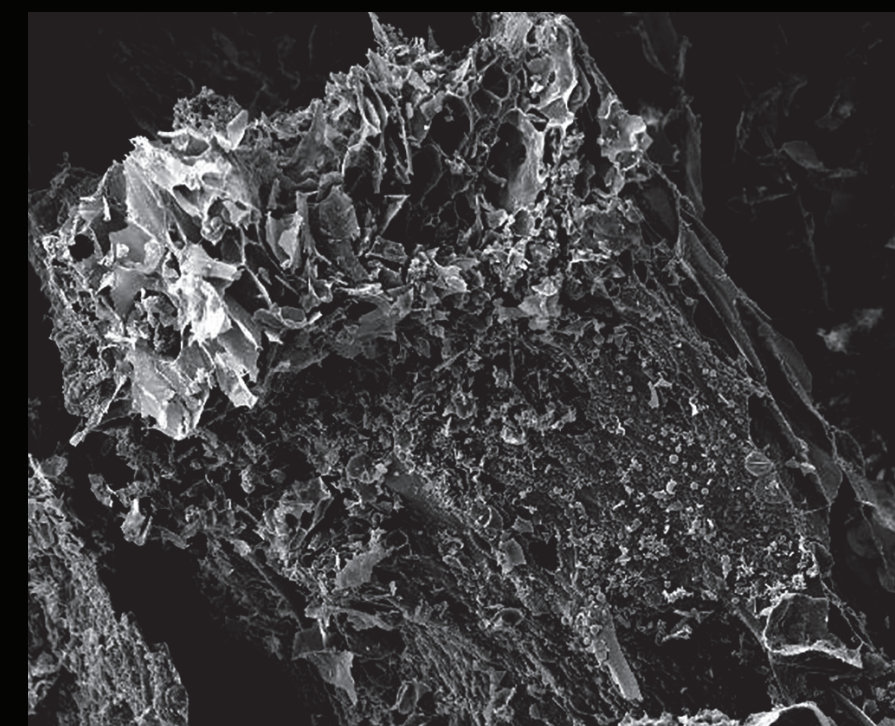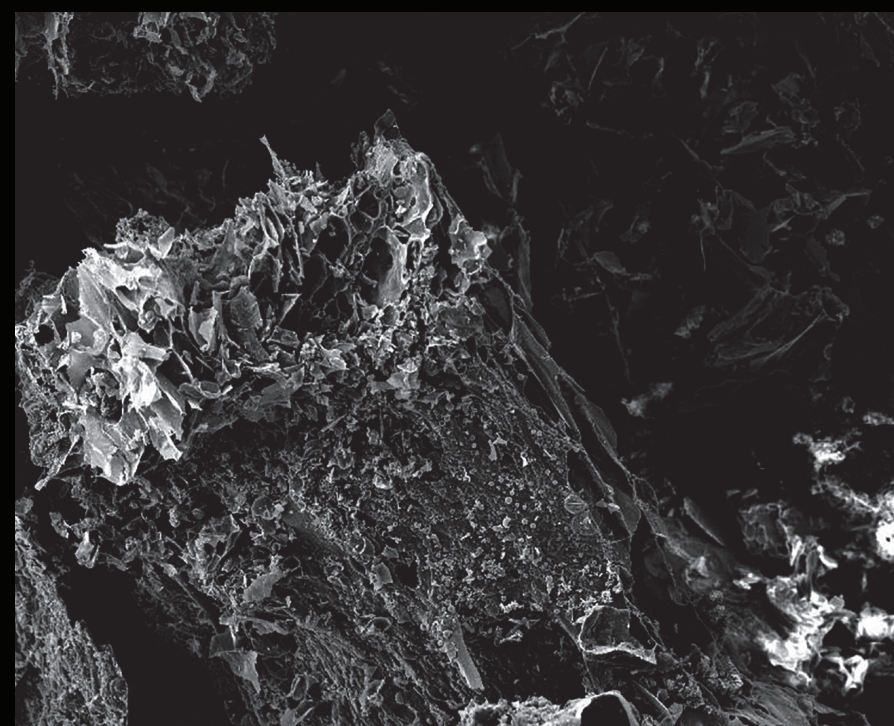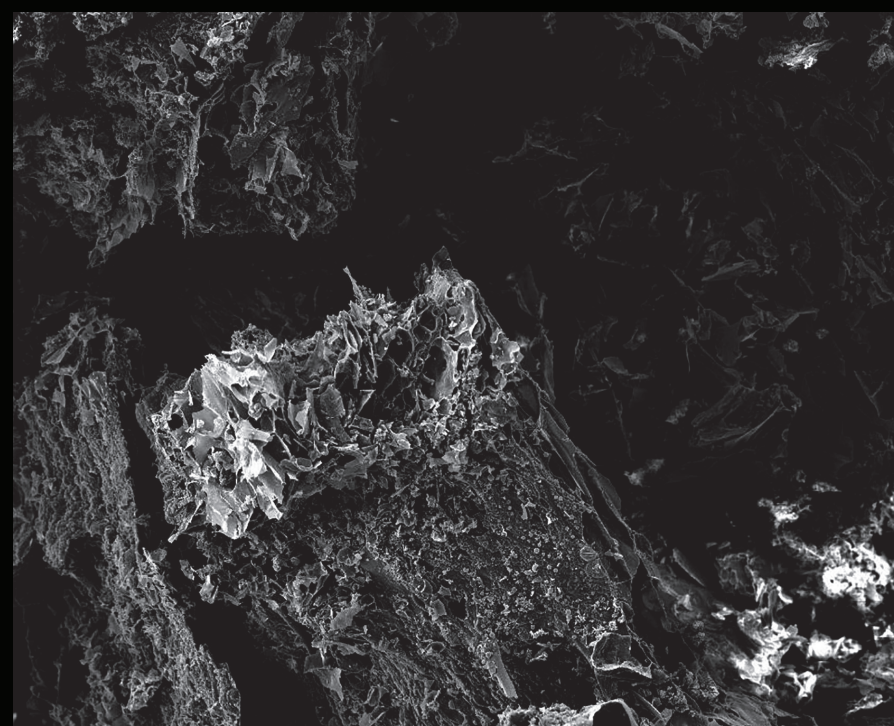# HIGH TECH
LOW TECH

CALVIN BALDASARI

MATT BARKER

SARAIA BROWN

PAYTON DICKERSON

JOCELYN GIBBONS

BEN HERR

MICHELLE COLBY HUGHES

BROOKELYN JONES

ANDI KEATING

SAMANTHA NOKES

EMMA PLATH

CHRISTIAN SERWORLD

DANIL SONJAYA

SDIE SULLIVAN

ADAM VINCENT

HAYLEY WEATHERSTONE

HAILEY WILLIAMS

Exhibition dates: February 19 – March 4   **Exhibition location:** Mindport

Utilizing the Scanning Electron Microscope (SEM) and the HOLGA toy camera, students juxtapose two interpretations using wildly different technologies. Conceptually, they consider the contrast between capturing images with a high-tech microscope and making images with a simple analog camera.

Using the diptych format, they literally compare these two interpretations by setting them side-by-side. Scanning Electron Microscopes are capable of magnifying up to 3,000,000 times.

Meanwhile, HOLGA, first appearing in 1982 in Hong Kong, was introduced as an inexpensive mass-market camera for the working-class. Since then, artists have been using them to explore and push the boundaries of conventional image production with a larger format negative.

This project literally joins high-tech to low-tech and poses questions regarding the dialogue created within a diptych format. Technical acquisition includes training on the SEM scanner and using the HOLGA to create 2 1⁄4 negatives. Research involves establishing a dialogue between two images, either conceptually or formally through the use of narrative and abstraction.