



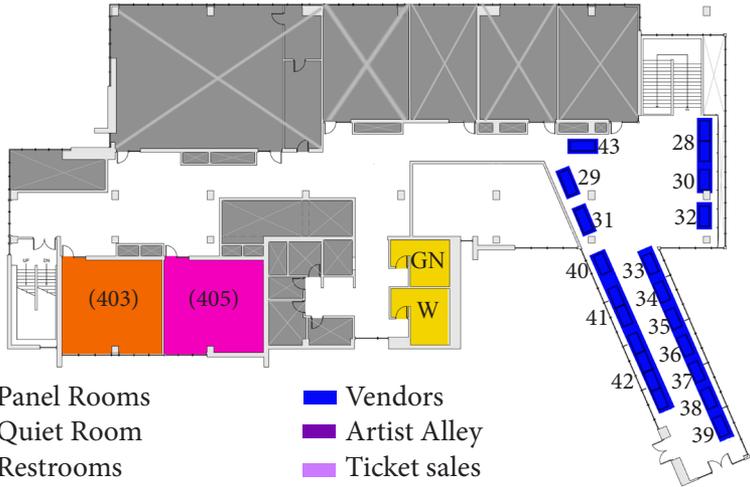
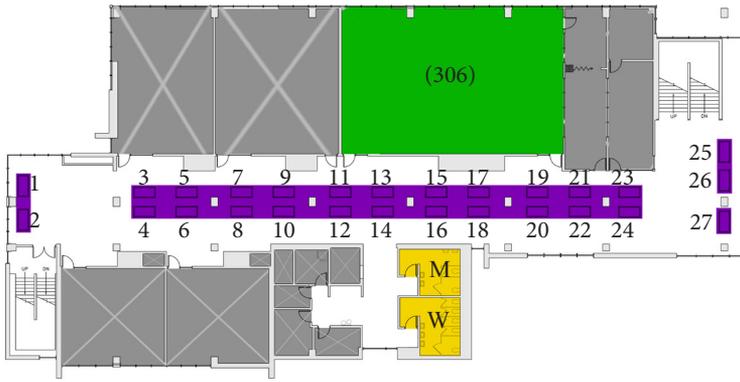
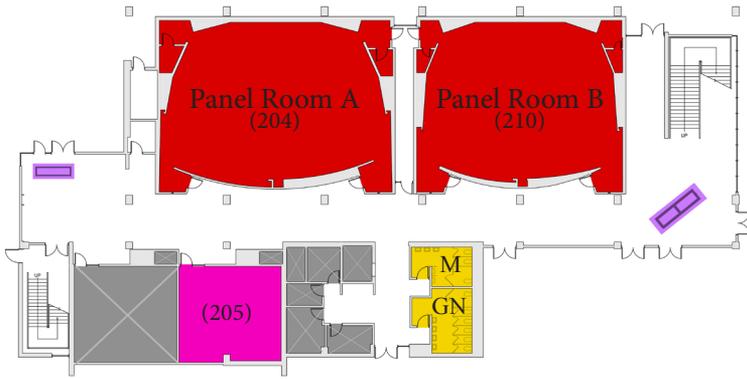
**WWU**

**Queer Con**

**April 29, 2017**



**Program Guide**



- Panel Rooms
- Quiet Room
- Restrooms
- Gaming Room
- Vendors
- Artist Alley
- Ticket sales
- Photo Zone

Hungry? Stop by a local food truck outside in Flag Plaza!

## **Convention Policies:**

- No homophobic, racist, sexist, classist, ableist, transphobic, aphobic, biphobic, or any other discriminatory speech or behavior will be tolerated.

- Sexual, physical, or any other form of harassment will not be tolerated. If you are found to be participating in harassment you will be ejected from our event.

- You may not take pictures of attendees without permission. This is for our attendees who are still in the closet and we want to avoid any accidental outing. There will be a designated area where pictures may be taken.

- Naked is not a costume. Please be sensible in designing your cosplay or what you are wearing.

- WWU Queer Con is not responsible for any lost or damaged property.

- Please do not abuse the school facilities. Do not litter or damage school property.

- Functional weapons are not allowed. Weapons part of a cosplay will be permitted on a case by case basis. Those not permitted will be kept by convention volunteers at owner's risk. We recommend using foam, cardboard, light wood, and plastic to build any prop weapons you may bring. All prop weapons will be peace bonded at the front table. Fantasy weapons (lightsabers, ray guns, wands, etc.) are probably fine as long as they do not pose any coincidental hazards due to sharpness/etc.

- Failure to comply with any of these policies may result in your ejection from this event with no refund. Depending on the severity of your actions, you may get one warning before you are removed.

## **Weapons Prohibited From WWU Queer Con:**

- Any functional weapon: Including whips, air soft guns, BB guns, cap guns, paintball guns, pellet guns, blow guns, crossbows, long bows, silly string, slingshots, water balloons, water guns, axes, daggers, hatches, knives, kunai, shuriken, real swords, sword canes, switchblades, brass knuckles, hockey sticks, clubs, nunchaku, baseball bats, mace, pepper spray, aerosol mustard, and any other chemical, sharp, blunt or projectile weapon

- Realistic replica firearms: Including reproduction, fake, or toy guns that can be confused for functional firearms.

- Explosives: Including firecrackers and fireworks.

# PANEL SCHEDULE

## Panel Room A

- 10:00-10:45AM**      **Careers in Comics**  
*Mey Rude, Josh Trujillo, Ari Yarwood, JD Boucher*
- 11:00-11:45AM**      **Finding Representation in Comics & Web Based Media**  
*Ethan X. Parker, Graham Schmidt, Taneka Stotts, Finn Lucullan, Mister Loki*
- 12:00-12:45PM**      **Trans Women in Comics**  
*Mey Rude & Friends*
- 1:00-1:45PM**      **History of Queer Comics**  
*Josh Trujillo, Mister Loki, Emily Willus, Ann Uland*
- 2:00-2:45PM**      **Drag Show by Bellingham's Drag Militia**
- 3:00-3:45PM**      **Queer Kids' Comics**  
*Mey Rude, Josh Trujillo, Ari Yarwood, Ethan X. Parker*
- 4:00-5:00PM**      **Costume Contest**  
*Judged by members of the 501st & Rebel Legion*

## Panel Room B (Student Led Panels)

- 10:00-10:45PM**      **Aro/Ace Representation: The Good, The Bad, The Nonexistent**
- 1:00 – 1:30PM**      **Queer Representation in the Star Wars Expanded Universe**
- 2:00-3:00PM**      **Costume Contest Pre-Judging**
- 3:00-3:30PM**      **Queer Representation in Anime**

*Check our website after the convention for recordings of selected panels!*

# Guests

## **Anna Bongiovanni** (they/them) *Table 11*

...is queer cartoonist living in Minneapolis whose work has been published online, in anthologies, and in mini-comics, and whose first graphic novel, *Out of Hollow Water*, was published by 2D Cloud in 2013. They are the creator of *The Grease Bats*, a monthly webcomic for the queer feminist website *Autostraddle*, as well as a contributing cartoonist to *Everyday Feminism*. Anna doesn't shy away from being tough, honest, and self-reflective in their work. Their comics are casual, intimate, tender, and funny. Having self-published over thirty zines and mini-comics, Anna loves to share the joy and occasional heartbreak that comes from self-publishing with frankness and confidence.

## **Autumn Crossman Serb** (she/her) *Table 3*

...is an illustrator/graphic novelist based in Winnipeg, Manitoba, Canada. She has created several original comics and zines, including a reworked fairy tale based on *Straggletag*, and a comic for the second *Beyond* anthology, most of her stories are niche romances set in sci-fi and fantasy worlds.

## **Nicole J. Georges** (she/her) *Table 10*

...is a queer cartoonist, professor and podcaster from Portland, OR. She is author of the Lambda Award winning book "*Calling Dr. Laura*" and the forthcoming "*Fetch: How a Bad Dog Brought Me Home*". She teaches at CCA.

## **Joamette Gil** (she/her) *Table 5*

...is a queer Afro-Cuban cartoonist from the Miami diaspora. She is also the head of *Power & Magic Press*, an independent comics publishing company in Portland, OR.

## **Levi Hastings** (he/him) *Table 24*

...is an illustrator and cartoonist in Seattle, WA. He is the cover artist for the Lambda Award-winning *Beyond Anthology* and is currently working on a story for the second volume. Along with writer Josh Trujillo, he is creator of the American Revolution romance comic *DECLARATION*. In addition to a busy freelance schedule, he creates artwork and comics that explore his lifelong obsessions with travel, culture and natural history.

## **Kiku Hughes** (she/her) *Table 16*

...is a queer, hapa comic artist living and working in the Seattle area. She has work in anthologies such as “Beyond: the queer sci-fi/fantasy comic anthology” and “Elements: Fire”. Her webcomic “The Sublimes” features a majority LGBT+ cast—it’s about three sisters, robots, and the importance of making connections with others.

## **Mister Loki** (he/him) *Table 17*

...is a queer comic artist and bone marrow transplant nurse living in Los Angeles, CA. His work focuses on promoting LGBTQ and racial representation in comics.

## **Hazel Newlevant** (she or they) *Table 2*

...is a Portland-raised, Queens-residing cartoonist and editor. If This Be Sin, her graphic novella about queer women and music history, received the Prism Comics Queer Press Grant. She is the editor of Chainmail Bikini: The Anthology of Women Gamers, and is currently co-editing the anthology Comics for Choice.

## **Allison Paige** (they/them) *Table 15*

...is a queer artist from Edmonton, Canada who makes comics and mistakes with equal enthusiasm. They are currently working on Who We Are Now (with Bryce Duzan), a post-post-apocalyptic queer visual novel about picking up the pieces of the past and moving on, Whispering Ash: James (with Amber Noelle), the second installment of the alternate-regency-era horror Whispering Ash comic series, and several other soon to be announced comic projects.

## **Ethan X. Parker** (he/they) *Table 23*

...is a self-taught illustrator and comic artist living and working in Austin, TX. They’ve worked hand-in-hand with Strong Families, #BlackLivesMatter and Culture/Strike to create visual noise and draw attention to relevant social topics affecting the intersections of various queer, Black, and trans identities. Currently they are working on [hitori], a collection of autobiographical comics centered around the discovery and unpacking of his agender, transmasculine identity. Ethan is a geeky human who loves to read comics, play video games and kick flip for social justice. He also enjoys long walks on the beach, piña coladas and clichés.

## **Mey Valdivia Rude** (she/her) *Table 9*

...is a bisexual Latina trans woman living in Los Angeles. She's one of the nation's leading queer comic critics, experts and journalists. She has an English Degree, a cat named Sawyer and way too many black dresses.

## **Sara Ryan** (she/her) *Table 22*

...is the author of the graphic novel *Bad Houses*, published by Dark Horse Comics with art by Carla Speed McNeil, young adult novels *The Rules for Hearts* and *Empress of the World*, both published by Viking, and various comics, short stories and essays, most recently "Openly Bisexual" in *The V-Word*, edited by Amber J. Keyser and published by Simon Pulse/Beyond Words, and "V.I.P." in *Sensation Comics: Featuring Wonder Woman*, published by DC Entertainment.

## **Graham Schmidt** (he/him, they/them) *Table 7*

...a contemporary house hob from the Pacific Northwest. I put sweaters on the teapots and flowers in my beard. I bake bread to nourish the body, and draw stories to nourish the soul.

## **Beth Sparks** (they/them) *Table 13*

...is a cartoonist from the Chicago suburbs, currently living in Montreal. They've been making comics since around 2009, when they were lucky enough to snag a spot in Michigan State University's first ever Intro to Comics course. Since then they've been happily chipping away at a long list of short, mini-comic sized stories, organizing collaborative projects, and doing a whole lot of hand stapling. Currently, they're studying concept art at Syn Studio and working on [secret project] with Allison Paige, [redacted] with Quinlan Sparks, and *Sought and Searching*, a solo project.

## **Taylor Smith** (he/him) *Table 25*

... is the main editor of Space Goat Productions. He is here to review portfolios! Show him your best work!

## **Taneka Stotts** (she/her, for now) *Table 19*

...is a queer little tumbleweed that stopped rolling somewhere in Portland, OR. After spending quite a few years as a spoken word artist, Taneka's focus shifted to comics, a medium full of collaboration and imagination. Taneka writes the webcomics "Full Circle" and "Love Circuits" as well as a creator-owned comic for Stela, "Deja Brew." Taneka has edited a few comics anthologies including most recently the award-winning "Beyond: The Queer Sci-Fi and Fantasy Comic Anthology" and "ELEMENTS: Fire" (Beyond Press). Taneka is currently working on "Beyond 2" with Sfé R. Monster and "Passion Fruit: A Queeroteca Anthology." Taneka has recently finished editing "Afar" for Image comics by Leila Del Duca and Kit Seaton.

## **Josh Trujillo** (he/him) *Table 8*

...is a writer, editor, and comic book creator based in Los Angeles, California. He has worked with clients including Boom! Studios, Dark Horse Comics, Telltale Games, and DC Comics, among others. Trujillo is perhaps best known for his self-published efforts, writing the technological romance series Love Machines, and editing the tabletop gaming anthology Death Saves: Fallen Heroes of the Kitchen Table. His work spans different genre and audiences, specializing in children's fiction, fantasy, humor, history, romance, gaming, and LGBTQ issues.

## **Emily Willis** (she/her) **and Ann Uland** (she/her) *Table 21*

...are a married couple who've been creating queer comics together since 2014 – starting their imprint Arbitrary Muse Comics as a way to showcase their collaborations. In addition to making comics, they've also helped with distributing the work of fellow indie creators at conventions around the US.

## **Magdalene Visaggio** (she/her) *Table 27*

...is the writer of Kim & Kim and Quantum Teens Are Go for Black Mask Studios, as well as an unannounced project at Oni. Raised in Richmond, Virginia, she currently resides in Uptown Manhattan.

## **Ainsley Yeager** (they/them) *Table 6*

...is a Seattle based cartoonist and graphic designer and 2010 Alumni of WWU.

# Student Artists

Emmett B. (He/They) *Table 20*

Josey B. (She/Her) *Table 14*

Turner C. (He/Him) & Sarah M. (She/Her) *Table 12*

Nicole D. (She/Her) *Table 1*

Tabitha K. (She/Her) *Table 4*

Rae M. (They/Them) *Table 18*

Luis S. (He/Him) & Colin B. (He/Him) *Table 26*

# Clubs & Organization

## Rebel Legion & 501<sup>st</sup> Legion

Alpha Base & Garrison Titan

... Are Washington's premier Star Wars costuming groups. They work in association with Lucasfilm & Disney to provide costumed characters at charity and promotional events. They have a photo booth in room 205 to raise money for Equal Rights Washington.

## Equal Rights Washington

...is Washington's statewide lesbian, gay, bisexual, transgender, and queer (LGBTQ) advocacy and community outreach organization. ERW's mission is to ensure and promote dignity, safety, and equality for all lesbian, gay, bisexual, transgender and queer Washingtonians.

WWU Aro/Ace Association *Table 33*

Bellingham Pride *Table 34*

WWU Out in Science *Table 35*

WWU Queer Writers Club *Table 36*

WWU Queer Club *Table 37*

WWU Queer Con *Table 43*

# Vendors

The Comics Dungeon *Table 28*

The Comics Place *Table 29*

Oni Press *Table 30*

Space Goat *Table 31*

Books with Pictures *Table 32*

Magic Mirror Comics *Table 38*

Frakking Bombs *Table 39*

DasWyrd *Table 40*

Northwest Press *Table 41*

Optimystical Studios *Table 42*

# Thank You To Our Donors!

## Snarky Robots

Robin Aspman-O'Callaghan, *In Honor of Das Wyrd Publications, LLC*

Elizabeth Edmunds, *In Honor of Lexie Goss*

Chip and Amanda Goss

Anonymous Robot

Yoshiko Grace Matsui

Anonymous, *In Honor of all the other snarky robots out there :)*

## Superheros

Julie Shefchik

## Space Pirate

Anonymous Pirate

## Starships Captains

Taylor Smith

Julie Kiesel, *In Memory of Jan Lingenfelter*

# Thank You To Our Other Donors!

Marlene Orlick

G.I. McGrew

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the best of ONI and  
LIMERENCE PRESS!



Would you like to be involved with WWU Queer Con in the future?

There will be an initial planning meeting on May 10th in Viking Union 552 from 4:00 to 5:00 PM. Many of the volunteers who organized this year's convention are graduating seniors, we need your help to make this an annual event! If you are unable to make the meeting but would still like to help, please email us at [wwuqueercon@gmail.com](mailto:wwuqueercon@gmail.com).

If you are interested in being an artist, vendor, advertiser, or donor for next year's event, please send us an email at [wwuqueercon@gmail.com](mailto:wwuqueercon@gmail.com).



#WWUQueerCon

Logo: Marcus Thornton

Mascot: Elizabeth Kiesel

Poster/Banner/Program Design/Editing: Marcus Thornton & Elizabeth Kiesel

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